

NAME	BLOCK 1	BLOCK 2	BLOCK 3	BLOCK 4	h BLOCK/ J BLOCK	BLOCK 5	BLOCK 6	BLOCK 7	BLOCK 8
Butte		Maclean Research Block	EN372 19 th C. novel	EN250 Intro to Lit Theory		EN499	FM232 Hitchcock	EN211 Reading Fiction (WI)	
Evitt	EN399 Junior Sem: Dante's <i>Inferno</i> Intertexts & Covers		CC120	Chair's Block		EN312 The Other Chaucer: The Legend of Good Women	EN499		EN250 Intro to Lit Theory
Garcia	SABBATICAL								
Goldberg		EN480 Senior Seminar	EN230/EV285 Intro to Lit & EV: Climate Fiction	EN499		EN391/EV361 Early Am. American Literature		EN221 Intro to Poetry	EN280 Western American Literature
Hayward	EN283 Beginning Fiction Writing	EN499	GS233 Radio Journalism (w/ <i>Breslow</i>)				EN481 Senior Fiction Seminar	EN485 Senior Fiction Projects	
Hughes	EN280/CO121 Literature, Place, & the World: Greek Landscapes and Seascapes	EN330/CO300 Greek Myth & Environment							EN280/CO121 Greek Characters
Islam		EN499	EN250 Intro to Lit Theory	EN280 Introducing Caribbean Literature & Art		EN399 Junior Seminar:	EN270 Postcolonial Literature: Race, Gender, & Labor	EN380 Global Plantation Imaginaries	
Lo	EN280/RM200 U.S. Multi-Ethnic Literature	CC120		EN221 Intro to Poetry		EN499	EN280/PA250/RM200 Intro to Asian American Literature		EN398 Contemporary American Literature
Love	SABBATICAL								
Marshall	SABBATICAL						EN481 Senior Poetry Seminar	EN485 Senior Poetry Projects	EN221 Intro to Poetry
Richman	SABBATICAL						EN499	EN360 Gender & the Gothic	EN280 Jewish Comics Graphic Narrative
Pulley	SABBATICAL								
Shimoda	EN285 Beginning Nonfiction		EN286 Topics: Advanced Creative Nonfiction	EN499		EN280 Japanese American Incarceration Lit		Rubenstein Research Block	EN285 Beginning Creative Nonfiction
VAP		EN221 Intro to Poetry	EN225 Intro to Shakespeare	CC120		EN320 Renaissance Literature	EN225 Intro to Shakespeare		EN380 Advanced Topics in Literature
Waltrip (Riley Scholar)		EN280 / SW200 Intro to Chicana/Latina Literature					EN380/SW300 Historical Novels of U.S./Mexico Borderlands	EN380 US Multi-Ethnic American Fiction	
Visitors/Cross Lists	EN286/TH225 Writing from the Well (<i>Sanchez</i>)	EN282 Beginning Poetry (<i>Devota</i>)		EN309 Advanced Fiction Workshop (<i>Leftwich</i>)		EN308 Advanced Poetry Workshop (<i>Hilberry</i>)	EN286 Intro to Creative Writing (<i>Devota</i>)	EN280/TH229 Rewriting America: Playwriting and Cultural Identity (<i>Sanchez</i>)	EN286/FM205 Inspiration Lab (<i>Chavez</i>)
Visitors/Cross Lists	EN286/FM205 Inspiration Lab (<i>Chavez</i>)	EN350 18 th & 19 th C. Disability and Literature (Kelleher – Maclean Prof.)	EN286 Topics in CW: The Moving Line (w/ <i>Bash</i>)	EN251 Lit by Native American Writers (<i>Aspaas</i>)		EN286/TH217 Playwriting (<i>Sanchez</i>)	EN280/CO300 David Foster Wallace (<i>Scheiner</i>)	EN250/CO250 Intro to Literary Theory (<i>Davis</i>)	EN286/DA200 Topics in Creative Writing: Moving Writing/Writing Movement (<i>Hilberry, Womack</i>)
Visitors/Cross Lists						EN280/TH229 Rewriting America (<i>Rollins</i>)	EN381/IT320/CO200 Dante (<i>Minervini</i>)		