

# Hairstreak Butterfly Review

DECEMBER 2020



## Hello!

## HBR in Fall 2020

Submissions ~ New Staff ~ Future Issues

We may be closing in on the end of the semester, but **Hairstreak Butterfly Review** is gearing up for some exciting changes ahead! Submissions for the Spring/Summer issue opened in October, our new Student Book Reviews are set to launch along with our revamped site in February, and we've a new project for next November. Our most exciting news: we've added two Literary Journal Assistants this year and a fabulous Guest Editor! Read on and visit us at [hairstreakbutterflyreview.com](http://hairstreakbutterflyreview.com)

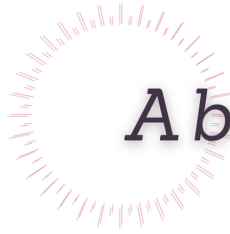
## Coming in 2021

New Site ~ Literary Publishing Practicum ~  
Review Issue ~ Diné Writers Craft Issue



## What's Ahead!

- Get ready for our new look! With the support of the Schlosser Professorship and with the help of our amazing new journal assistants, we are primed for a website transformation! Arriving February 2021.
- Don't forget: the English Department's Lit Pub Practicum adjunct course (EN280) is ready to go this Spring Semester! Students will read submissions for the journal, hear from writers and editors about career trajectories, and be introduced to current discussions and procedures within the publishing market and literary community. Anyone interested in publishing, editing and various writing professions at all stages of a career or avocation are welcome.
- We are all too familiar with the many ways in which Covid-19 has impacted our lives and the lives of those we love. In support of writers and poets launching books during the pandemic, HBR will be publishing Book Reviews of works of fiction, poetry, creative non-fiction, and criticism by CC students throughout Spring Semester. Guest Editor Kathryn Kuitenbrouwer will bring her years of review and editorial know-how to this necessary and buzz-worthy segment of the journal. Visit our Submittable page at: [hairstreakbutterflyreview.submittable.com/submit](http://hairstreakbutterflyreview.submittable.com/submit) for more details.
- As part of a diverse literary community and in an effort to decolonize craft methods in creative writing, HBR will publish an issue featuring Diné writers on craft in November 2021. We are devoted to amplifying the voices of Diné poets, writers, and visual-text artists as they grapple with common craft terms and practices, and we hope this is the beginning of a long series of specialty issues on craft by marginalized groups of people left out of a largely Western tradition of craft conversations. This issue is sponsored by Creativity & Innovation's Creative Exploration Grant, the Department of English, and the REMS and Indigenous Studies programs. Thank you for all of your continued support!



## About Us!

## But who are you again?

Our Journal ~ Editor-in-Chief & Managing Editor ~  
Guest Editor ~ New Literary Journal Assistants

*Hairstreak Butterfly Review*, the English Department's online literary journal, is named after the official Colorado state insect. The journal embraces Colorado College's aspiration to invite imaginative transformations and possibilities into our engagement with the world. We offer a space for writing that stirs the senses and invokes things wild, sacred, daring, and visionary. We are as excited about feeling out the limits of genre, language, perspective, and narratives as we are about the careful rendering of that which makes humans human and keeps time waxing and waning.

*Hairstreak Butterfly Review* is curated by both faculty and students at Colorado College. We publish nationally-recognized writers as well as emerging ones. Students are readers and editors through our Literary Publishing Practicum adjunct and can also volunteer for additional editorial roles with the journal.

Check out our last three issues at [hairstreakbutterflyreview.com](http://hairstreakbutterflyreview.com)

## Our Staff

### Natanya Ann Pulley, *Editor-in-Chief and Managing Editor*

Natanya Ann Pulley is Diné and her mother's clans are Kinyaa'aani and Táchii'nii. She enjoys teaching Fiction Writing and Native American writers, and she loves to explore experimental texts by American Ethnic writers. She is the founding and managing editor of *Hairstreak Butterfly Review* and the guest editor of the literary horror journal *Black Candies: Gross and Unlikeable* (an all-female contributor issue). Natanya loves living near the mountains and teaching at Colorado College. She is a pack animal and is grateful for her husband and two shih tzu dogs Mojo and Roxy Ruby. She enjoys writing, collage, low-stakes craft projects, and is having love affairs with her bullet journal, interpreting horoscopes in her favor, and weird things. Her debut story collection *With Teeth* was published by New Rivers Press (Oct. 2019) and her writing can be found at [natanyapulley.com](http://natanyapulley.com).

### Kathryn Kuitenbrouwer, *Guest Editor*

Kathryn Kuitenbrouwer is a Canadian writer who resides in a pre-Confederation settler stone house in the middle of Ontario, Canada on Mohawk territory. She is an occasional guest editor with *Hairstreak Butterfly Review*, having been responsible for a recent issue featuring a cast of brilliant Canadian writers. Her teaching interests are creativity and creative writing, particularly writing that emerges from the passions and idiosyncratic desires of the writer. She believes that our best stories can be located in the hidden corners of our unconscious selves. Her personal interests include ethical and local food production (and eating it), dogs, forests, gleanings, swimming, short runs, long walks, random dance breaks, and psychoanalytic theory. Oh, yes, and writing. She likes drawing things from nature, painting, dressing up in costume, laughing, and finding pleasure in odd places. Her boss once remarked of her that she was "suspiciously happy." This is mostly true. She has published three novels and a book of short stories, as well as, many essays, reviews, interviews, and short stories internationally. You can discover more at [www.kathrynkuitenbrouwer.com](http://www.kathrynkuitenbrouwer.com).

### Olivia Belluck, *Literary Journal Assistant*

Olivia Belluck is a junior at Colorado College, majoring in film and media studies and minoring in psychoanalysis. She hails from New York City and has three English labradors named Reuben, Maggie, and Scarlet. She loves everything to do with magical realism and science fiction, and hopes to write her own tv shows one day. When she is not working on one of her six on-going screenplays, she is reading Michael Chabon, poetry anthologies, or scouring literary journals for new short stories. She is incredibly excited to work at *Hairstreak Butterfly Review* and to show off some brilliant work to the world.

### Sydney Story, *Literary Journal Assistant*

Sydney Story is a senior at Colorado College, and her curiosity about and passion for her Native Hawaiian ancestry has led to her major in Anthropology with a focus in Cultural Anthropology. Similarly, her obsession with Greek Mythology has taken her down the path of her Classics minor. Her first love has always been fiction, and at a young age Sydney had dreams of an authorial or editorial career. She is beyond excited to be working with the *Hairstreak Butterfly Review* to realize that passion and to give voice to other authors of Native and Indigenous ancestry.