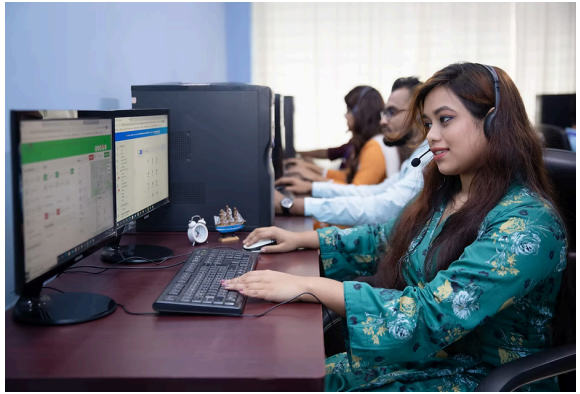# New Course added in Block 2

CO120: Literature, Power, & Identities: Digitalia from the Margins: Reading the World Computer

Meets EPG & AIM

This course investigates how digital culture, computational infrastructure, and aesthetics are imagined, contested, and re-coded from the margins of global power. We will think of the Computer and the Internet as units of physical matter with a story to tell, from data centres to undersea optical fibre cable networks with substantial ecological implications. We will examine literature, film, essays, and online media that engage critically with the so-called "World Computer": a term that captures the techno-utopian dream of a seamless, global digital order powered by platforms, algorithms, and data.

For more information, contact:
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