

New Course added in Block 8

CO120: Literature, Power and Identities: Gender and Identity in World Literature

Meets AIM & EPG



sketches above by Prof. Amrita De

This course explores how masculinities are constructed, contested, and performed in postcolonial literature across languages, regions, and genres. Focusing on texts from Africa, South Asia, the Caribbean, and the Middle East, we will examine how the legacies of empire, nationalism, and globalization shape gendered subjectivities—especially the figure of the man as citizen, soldier, migrant, worker, or exile. Through a comparative framework, we will read novels, short stories, memoirs, and films that interrogate masculinity not as a stable identity, but as a site of negotiation: between tradition and modernity, community and self, colonial mimicry and resistant agency. Special attention will be paid to how race, caste, class, and sexuality inflect the representation of manhood across different linguistic and cultural contexts.

For more information, contact:

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