

**Comparative Literature Major
Requirements and Checklist**
(including courses as offered in 2020-21)

1. **CO120: Literature, Power, and Identities or 121: Literature, Place, and the World** — 1 unit.

Block 1

CC101 Critical Inquiry Seminar: Literature, Food, and Culture in the Ancient Mediterranean (FYE) (Hughes) [counts as CO121]

Block 5

CC101 Critical Inquiry Seminar: Literature, Food, and Culture in the Ancient Mediterranean (FYE) (Hughes) [counts as CO121]

Block 6

CC120 Critical Inquiry Seminar: Intertextuality: Who Tells the Story? (FYE) (Scheiner) [counts as CO120]

Block 8

CO121 Literature, Place, and the World: Greek Characters (Hughes)

Block A (summer)

CO121 Literature, Place and the World: World of Odysseus (in Greece) (Hughes and Sarchett)

2. **CO130: Literature & Contemporary Issues or CO131: Literature, Texts, and Media** — 1 unit.

Block 1

CC101 Critical Inquiry Seminar: Environmental Crisis and the Anthropocene in Global and World Literature (FYE) (Naji) [counts as CO130]

CC101 Critical Inquiry Seminar: Translation: Mediating Texts (FYE) (Scheiner) [counts as CO131]

Block 2

CC120 Psychoanalysis and Literature: Journey to the Dark Side of the Psyche (also GR220) (Davis) [counts as CO130]

Block 3

CO131 Literature, Texts, and Media: Greek Myth and World Cinema (also FM205) (Hughes and Sarchett)

Block 6

CO131 Literature, Texts, and Media: Romantic Encounters (also GR220/GR320/ MU228) (Davis and M. Grace)

3. **CO250: Introduction to Literary Theory** (also EN250) — 1 unit

Block 8 (Davis)

4. **CO255: World Literature/Comparative Literature** — 1 unit.

Block 5 (Scheiner)

5. **Four courses at or above the 300 level in literature, including one course in a language other than English at level 306 or above and one course that examines literature in a comparative context** — 4 units.

A. **One course (1 unit) in a language other than English at level 306.** You can do this in several ways:

a. Beginning courses at CC (2 units, not included in Comp. Lit. major):

AR101 (Arabic) (2 blocks)	GR101 and GR102 (German)
CN101 (Chinese) (2 blocks)	IT103 and IT104 (Italian)
CL101 (Greek) (2 blocks)	JA101 (Japanese) (2 blocks)
CL111 (Latin) (2 blocks)	RU101 and RU102 (Russian) (2 blocks)
FR101 and FR102 (French)	SP101 (Spanish) (2 blocks)

Intermediate (201) course (2 units, not included in Comp. Lit. major):

AR201 and AR202.	GR201 and GR202
CN201 and CN202	IT203 and IT204
CL201 and CL202	JA201 and JA202
CL211 and CL212	RU201 and RU202
FR201 and FR202	SP201 (2 blocks)

Additional work in composition and conversation is a prerequisite for advanced (306 or higher) courses (1 unit, not included in Comp. Lit. major):

CN301 and CN302	IT305
FR305	JA301 and JA302
GR305	SP305

b. Use language begun in high school, taking the placement test in the Keck Humanities Lab (schedule posted or see the staff) to arrange the proper level, and preparing for the course chosen with adjunct “skill maintenance” courses as available. This should save 2 or more units.

Either of the above options will enable you to take an advanced (306 or higher), literature course in a language other than English (1 unit, counts toward the comp. lit. major):

Several departments offer introductory courses such as:

FR306 Cultural Context and Critical Analysis
 IT306 Cultural Context and Critical Analysis
 SP306 Cultural Context and Critical Analysis

Alternatively, for some languages you may be able to take a self-contained semester or year program in the country itself which will meet the requirement; seek advice early, both from the Center for Global Education and Field Study and from your Comp. Lit. advisor.

B. **One course (1 unit) that examines literature in a comparative context.** Any course that lists or cross-lists as CO300 will meet this requirement. You can also request to have a 300-level course count for this requirement by providing the course description, course syllabus, and the work you have done for the course to the Director of the Program in Comparative Literature.

6. **CO391: Advanced Literary Theory or CO390: Translation Theory and Practice** — 1 unit.

Block J

CO391 Advanced Literary Theory: Post-Critique and the Return to Literary Form (also EN306) (Sarchett)

7. **CO430: Thesis Preparation** — 1 unit.

Block 4 (Scheiner)

8. **CO 431: Senior Thesis** —1 unit (may—if possible, should—be extended to 2 units with addition of CO400: Independent Readings in Comparative Literature in block 6 or another block prior to block 7)

Block 7 (Davis)

Summary and Totals:

CO120 or CO121	1 unit _____
CO130 or CO131	1 unit _____
CO250/EN250	1 unit _____
CO255	1 unit _____
300-level courses in Literature	
* Course in a language other than English	1 unit _____
<i>(Additional Language work if necessary):</i>	
101	1 unit _____
102	1 unit _____
201	1 unit _____
202	1 unit _____
305	1 unit _____
*Course that examines literature in a comparative context	1 unit _____
*Any literature course at or above 300	1 unit _____
*Any literature course at or above 300	1 unit _____
CO390/CO391	1 unit _____
CO400 – <i>(recommended)</i>	1 unit _____
CO430	1 unit _____
CO431	1 unit _____
TOTAL	11 units _____