

	BLOCK ONE	BLOCK TWO	BLOCK THREE	BLOCK FOUR	BLOCK FIVE	BLOCK SIX	BLOCK SEVEN	BLOCK EIGHT
DAVIS	NTB	NTB	CO121/GR120 German Cultural History AIM, HP *in Germany	NTB	CO255 Comparative Literature/World Literature EPG	NTB	CO130/GR220/GR320 Journey to the Dark Side: Psychoanalysis and Literature AIM, SHB	NTB
SCHEINER	CC100 Pulling Back the Curtain: The Global Practice of Metafiction AIM (counts as CO131)	NTB	CO300/EN381/RS200 Vladimir Nabokov	CO390 Translation: Theory and Practice	Chair's Block	AS110/CO131 Text and Texture w/Leonard AIM, CP	NTB	CO431 Senior Thesis
DE	NTB	CO130 Reading Prize-Winning Literature AIM, SHB	CO120 Fantastic Worlds AIM, EPG	CO120 Class Politics in Global South Literatures AIM, EPG	EN100	NTB	CO120/EN298 Representing Identities in Contemporary Fiction AIM, EPG	EN250 Introduction to Literary Theory
CROSSLISTS	CO391/PH303 Jacques Lacan Lee	CC120 Getting Tipsy with Socrates Buxton (counts as CO121)	EN250 Introduction to Literary Theory Butte CO200/PH263 Contemporary Psychoanalysis Dobson and Riker (in Chicago)	CO300/EN310 The Middle Ages in the Modern World: Desire, Identity, Love Evitt	CO200/PH262 Discovering the Unconscious Dobson CO200/RE292/RM200 James Baldwin and Religion Hunt CO200/EN280/RS220 Chekhov to Joyce Pavlenko CO200/AR320 Modern Arab Cities in Film & Lit. El-Sharif	CO200/PS246 Politics in Literature Fuller CO200/GR220/320/ FM200/RM200 Turkish German Cinema Germen, Steckenbiller CO200/TH200/DH200 Jokes, Skits, and Pranks: New Comedy in Live Performance Platt	CO200/IT325/PH203/ EV261 Voice & the Non-Human Minervini CO300/EN280/EN311 Global Chaucers Evitt	