

CLASSICS 2020-2021

	BLOCK ONE	BLOCK TWO	BLOCK THREE	BLOCK FOUR	J/HALF BLOCK	BLOCK FIVE	BLOCK SIX	BLOCK SEVEN	BLOCK EIGHT
Richard Buxton (78)	CL227/HY209/ EC110 Ancient Economy <b>AIM, HP, S, WD</b>	FYP CC120 Intro to Classical Lit & Archaeology	N/T	CL211/311/411 Reading in Latin <b>Lang, AIM</b>		CL101 Greek for Beginners <b>Lang</b>		N/T	CL221/HY302 Invention of History <b>AIM, HP, WD</b>
Owen Cramer (64)	FYP CC100 Intro to Classical Lit & Archaeology <b>AIM, HP</b>	N/T	CL431 Thesis <b>WD</b>	N/T		CL218/CO200 Homer <b>AIM, HP, WD</b>	CL431 Thesis <b>WD</b>	CL160/HY209/RM200 Race & Ethnicity in the Ancient World <b>AIM, HP, S, WD</b>	CL212/312/412 Latin Reading <b>Lang, AIM</b>
(77) Marcia Dobson	FYP CC100 Myth, Gender and Metamorphosis <b>AIM, HP</b>	N/T	N/T	CL431 Psychoanalysis Capstone <b>WD</b>	CL255/PH203/ CO220/RE200 Life of the Soul (1-unit) <b>AIM</b>	CL220/CO200/ FG220 Myth and Meaning <b>WD, G and S</b>	PY120/PH262/CO200 Discovering the Unconscious <b>WD</b>	<b>N/T</b>	CL202/302/402 Greek Reading <b>Lang</b>
Sanjaya Thakur (100)	N/T	FYP CC120 Myth, Gender & Metamorphosis	CL216/HY216 Roman Republican History <b>AIM, HP, WD</b>	CL222 Roman Sports & Entertainment <b>AIM, WD</b>		CL111 Latin for Beginners <b>Lang, AIM</b>		Chair	N/T
Clayton Schroer (87)		CL222 Ancient Identities in Literature and Film <b>WD</b>	CL222 Journeys from the Mediterranean to the Moon <b>WD</b>	CL222/EV260 Sustainable Development & Agriculture in Antiquity <b>WD</b>		N/T	CL236/HY228 History of the Roman Empire <b>AIM, WD</b>	CL125 The Ancient Mediterranean <b>G, HP, WD</b>	CL260/FGS206 Gender and Sexuality in Antiquity <b>S, AIM, HP, WD</b>
CROSSLISTS			CL 209/AH209 Late Antiquity: Imperial Rome, Mystery Religions, Judaism, Christianity and Islam <i>Kolarik (12)</i>  CL 210/PH 101 Greek Philosophy <i>Furtak (26)</i>					CL222/RE305 Topics: Making +Faking Scriptures <i>Reaves (9)</i>	CL222/RE110 The Bible: Myth and History <i>Reaves (19)</i>
Extended Greek + Latin (Andy Lund CPC)	CL103/203/303, CL113/213/313					CL104/204/304, CL114/214/314			