

Richard Fernando Buxton

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Research Interests

- Greek historiography
- Social conflict and warfare
- Economy and numismatics

Education

- University of Washington Ph.D. in Classics 2010
Dissertation: *A Model of Conflict: the Metonymic Function of Stasis in Xenophon's Hellenica* (Adviser, Deborah Kamen)
- American Numismatic Society M.A. in Classics 2007
Summer Seminar Member
- American School of Classical Studies at Athens Regular Member 2007
- Vassar College B.A. in Classics with Honors 2004-2005
2003

Employment

- Assistant (2017-present) and Visiting Assistant (2015-2017) Professor, and Riley Scholar (2014-2015), Department of Classics, Colorado College
- Lecturer, Department of Classics, University of Texas at Austin (2011-2014)
- Visiting Assistant Professor, Department of Classics, College of Charleston (2010-2011)
- Graduate Student Instructor, Department of Classics, University of Washington (2006-2009)

Publications

Articles and Chapters:

- “Forging Unity, Exporting Unrest: Xenophon and Isocrates on *Stasis*.” In M. Tamiolaki, ed., *Xenophon and Isocrates: Political Affinities and Literary Interactions, Trends in Classics* 10.1 (2018): 154-70.
- “Modeling Hegemony through *Stasis*: Xenophon on Sparta at Thebes and Phlius,” *ICS* 42.1 (2017): 21-40.
- “Xenophon on Leadership: Commanders as Friends.” In M. Flower, ed. *The Cambridge Companion to Xenophon*. Cambridge University Press (2017): 323-37.
- “Novel Leaders for Novel Armies: Xenophon’s Focus on Willing Obedience in Context.” In R. F. Buxton, ed. *Aspects of Leadership in Xenophon. Histos Supplement 5* (2016): 163-97.
- “Instructive Irony in Herodotus: the Socles Scene,” *GRBS* 52.4 (2012): 559-86.
- “The Northern Syria 2007 Hoard of Athenian Owls: Behavioral Aspects,” *American Journal of Numismatics* 21 (2009): 1-27.

Edited Volume:

- *Aspects of Leadership in Xenophon. Histos Supplement 5* (2016).

Reviews:

- C. Atack, *The Discourse of Kingship in Classical Greece* (Routledge 2020), *Polis* 38 (2021): 144-7.
- M. Berti, *Digital Fragmenta Historicorum Graecorum* (Leipzig 2017), *SCS Blog*, 3/18/2018.
- V. J. Gray, *Xenophon's Mirror of Princes* (Oxford 2011), *CJ Online* 2012.09.08.
- J. A. Swanson and C. D. Corbin, *Aristotle's Politics: a Reader's Guide* (London 2009), *BMCR* 2011.06.27.

Presentations

- “Socrates’ Ethical Sculptures and Xenophon’s ‘Histories,’” Xenophon and Genre, Genres and Xenophon panel, Celtic Conference in Classics, Lyon (France), July 2022 (scheduled).
- “Mythology Across Cultures,” Pikes Peak Library District Winter Adult Reading Program, East Library, January 2020.
- “The Hoplite Class as a Flexible Category in Greek Political Thought,” University of Colorado Boulder, January 2020.
- “Hoplites: the Fighting Rich or the Fighting Poor?,” Kenyon College, April 2019 | Marshall University, November 2019.
- “Confundiendo guerra patriótica y guerra civil en la Grecia clásica,” Congreso Internacional La Violencia en la Historia, University of Salamanca (Spain), October 2019.
- “Lysias and Polemarchus in Plato: Distancing Socrates from the Thirty,” SCS annual meeting, Toronto, January 2017.
- “Xenophon’s Leadership Theory: ‘Massifying’ Aristocratic Friendship,” 25th International Conference of Philosophy, Olympic Center for Philosophy and Culture, Olympia (Greece), July 2016.
- “The Hoplite Class as a Complex Category in Greek Thought,” SCS annual meeting, San Francisco, January 2016.
- “Novel Leaders for Novel Armies: Xenophon’s Focus on Willing Obedience in Context,” APA annual meeting, Chicago, January 2014.
- “Fear, Friendship and Audience in the Speech of the Mytilenians (Thucydides 3.9-14),” CAMWS annual meeting, Iowa City, April 2013.
- “‘Performing’ Innocence: Hermocrates in Xenophon’s *Hellenica*,” Texas Classical Association annual meeting, Austin, November 2012.
- “Representative Examples and Deep Historical Causes in Xenophon’s *Hellenica*,” CAMWS Southern Section biennial meeting, Tallahassee, November 2012.
- “Roman Wit and ‘Greek’ Theory in Cicero’s *De Oratore*,” CAMWS annual meeting, Baton Rouge, March 2012.
- “The Uses and Abuses of Greek Freedom in Herodotus’ *Histories*,” Classics Department Colloquium, University of Texas at Austin, March 2012.
- “The Metonymic Treatment of *Stasis* in Xenophon’s *Hellenica*,” CAMWS annual meeting, Oklahoma City, March 2010.
- “The Purpose of Herodotus’ Irony in the Socles Scene (*Histories* 5.91-3),” APA annual meeting, Philadelphia, January 2009.
- “Chisel Cuts: Bureaucratic Control Marks on Fifth Century Owls in the Near East?,” AIA annual meeting, Philadelphia, January 2009.
- “Athenian Coinage in 4th c. Cilicia: Behavioral Aspects,” American Schools of Oriental Research annual meeting, Boston, November 2008.
- “Reading *Callirhoe* through Homer: Chariton’s Deployment of Homeric Quotation,” CAMWS annual meeting, Tucson, April 2008.
- “What Disaster Makes of Helen in Euripides’ *Troades*,” Clamor ad Caelum, Classics graduate conference, University of Michigan, February 2007.

Awards

External:

- Tytus Visiting Scholar Fellowship, Department of Classics, University of Cincinnati (Fall 2019)
- Andrew W. Mellon Fellowship in Humanistic Studies (2005-2006)

Internal:

- Dean's Summer Research Grant, Dean's Office, Colorado College (2020)
- Second Conference Attendance Grant, Humanities Executive Committee, Colorado College (2019, 2016, 2015)
- Curriculum Development Grant, Colorado College (2019 for Diverse Learning Across the Liberal Arts Initiative, 2016, 2015)
- Summer Faculty Student Collaborative Research Grant, Provost's Office, Colorado College (2019)
- Research and Development Grant, Humanities Executive Committee, Colorado College (2019, 2018, 2017)
- Faculty Research Development Block, Dean's Office, Colorado College (2018-19)
- Critical Inquiry Grant (course development), Freshman Year Experience Program, Colorado College (2018)
- Christian A. Johnson Endeavor Foundation Grant, Dean's Office, Colorado College (2018)
- Mellon Foundation Language Grant: Course Development, Colorado College (2014)
- Nomination, Foreign Language Teaching Excellence Award, UT Austin (2014)
- Rachel and Ben Vaughan Faculty Fellowship in Classics, UT Austin (2013-2014)
- Dissertation Fellowship, The Graduate School, University of Washington (2010)
- Greenfield Dissertation Fellowship, Department of Classics, University of Washington (2010)
- Abby Leach Fellowship for study at the American School of Classical Studies at Athens, Vassar College (2004-2005)

Teaching Experience

Greek:

- Advanced: Historiography, Oratory
- Intermediate: Herodotus, Homer, Lysias, Plato
- Elementary: Hansen and Quinn, Luschnig, Mastronarde, Groton

Latin:

- Advanced: Terence
- Intermediate: Cicero, Caesar, Vergil
- Elementary: Wheelock, Shelmerdine

Literature and Civilization:

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| <ul style="list-style-type: none"> • Ancient Economy • Greek and Roman Slavery • Freshman Year Writing Course: Introduction to Classical Literature and Archaeology • Greek and Roman Drama | <ul style="list-style-type: none"> • Classical Mythology • Greek Civilization • Freshman Year Writing Course: Western Concepts of Freedom and Authority (Renaissance to Today) • Greek and Latin Etymologies |
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History:

- Archaic and Classical Greek History

- Ancient Mediterranean: Sumer to Mohammed
- Roman History: Empire
- Greek and Roman Historiography (scheduled)
- Hellenistic History

Study Abroad:

- Rome, Naples, Sicily: Crossroads of the Ancient Mediterranean (co-teacher)

Advisor for undergraduate Classics theses: 11 students.

Service

External:

- Communications Director, Colorado Classics Association (2018-22)
- CCA Teacher of the Year Award Selection Committee, Colorado Classics Association (2018-21)
- Submission Referee, *Classical Journal*, CAMWS, 2019
- Submission Referee, *Akropolis: Journal of Hellenic Studies*, Center for Hellenic Studies (Montenegro), 2019
- Member (2015-18) and Chair (2017-18), Coffin Fellowship Committee, SCS
- Panel Co-Chair, Seminar on Xenophon, 25th International Conference of Philosophy, Olympic Center for Philosophy and Culture, Olympia (Greece), July 2016
- Panel Presider, CAMWS annual meeting, Boulder, March 2015
- Panel Co-Organizer (with John Marincola), *Xenophon on the Challenges of Leadership*, APA Annual Meeting, Chicago, January 2014
- Panel Presider, CAMWS Southern Section biennial meeting, Tallahassee, November 2012
- Panel Presider and Respondent, *Nostos: War, The Odyssey, and Narratives of Return*, Comparative Literature Conference, University of South Carolina, March 2011
- Proposal Referee, *World History and Classics*, Oxford University Press, 2011

Internal (Colorado College, unless indicated):

- Assessment Representative, Department of Classics (2017-21)
- Member, General Education Assessment Committee: Analysis and Interpretation of Meaning Working Group (2020-21)
- Non-Departmental Member, Search Committee: Assistant Professor of Molecular Biology (2020)
- Member, International Studies Taskforce (2018-19)
- Non-Departmental Member, Search Committee: Assistant Professor of Religion (2019)
- Member, Advancement Committee (2017-18)
- Supervising Committee, M.A. paper, Margaret Clark: "Intertextual Journeys: Xenophon's *Anabasis* and Apollonius' *Argonautica* on the Black Sea Littoral," UT Austin (2014)

References

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| • Deborah Kamen | (dkamen@uw.edu) | University of Washington |
| • Sanjaya Thakur | (sthakur@coloradocollege.edu) | Colorado College |
| • John Marincola | (jmarinco@fsu.edu) | Florida State University |
| • Peter Van Alfen | (vanalfen@numismatics.org) | American Numismatic Society |