

# Richard Fernando Buxton

Department of Classics • Colorado College • rbuxton@coloradocollege.edu  
14 East Cache La Poudre St. • Colorado Springs, CO 80903 • (512) 364-1504

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## Research Interests

- Greek historiography
- Xenophon's political philosophy
- Social conflict and warfare

## Appointments

- Associate (2021-present), Assistant (2017-2021) and Visiting Assistant (2015-2017) Professor, and Riley Scholar (2014-2015), Department of Classics, Colorado College
- Lecturer, Department of Classics, University of Texas at Austin (2011-2014)
- Visiting Assistant Professor, Department of Classics, College of Charleston (2010-2011)
- Graduate Student Instructor, Department of Classics, University of Washington (2006-2009)

## Education

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| • University of Washington  | Ph.D. in Classics            | 2010      |
| Dissertation: <i>A Model of Conflict: the Metonymic Function of Stasis in Xenophon's Hellenica</i> (Adviser, Deborah Kamen) |                              |           |
|   | M.A. in Classics             | 2007      |
| • American Numismatic Society   | Summer Seminar Member        | 2007      |
| • American School of Classical Studies at Athens  | Regular Member               | 2004-2005 |
| • Vassar College  | B.A. in Classics with Honors | 2003      |

## Publications

### Articles and Chapters:

- "Confundiendo guerra civil con guerra en la *stasis* griega." In S. Casamayor Mancisidor, R. Portero and E. Álvarez-Fernández, eds., *La Violencia en la Historia*. Ediciones Universidad de Salamanca (2021): 73-90.
- "Forging Unity, Exporting Unrest: Xenophon and Isocrates on *Stasis*." In M. Tamiolaki, ed., *Xenophon and Isocrates: Political Affinities and Literary Interactions, Trends in Classics* 10.1 (2018): 154-70.
- "Modeling Hegemony through *Stasis*: Xenophon on Sparta at Thebes and Phlius," *ICS* 42.1 (2017): 21-40.
- "Xenophon on Leadership: Commanders as Friends." In M. Flower, ed. *The Cambridge Companion to Xenophon*. Cambridge University Press (2017): 323-37.
- "Novel Leaders for Novel Armies: Xenophon's Focus on Willing Obedience in Context." In R. F. Buxton, ed. *Aspects of Leadership in Xenophon. Histos Supplement* 5 (2016): 163-97.
- "Instructive Irony in Herodotus: the Socles Scene," *GRBS* 52.4 (2012): 559-86.
- "The Northern Syria 2007 Hoard of Athenian Owls: Behavioral Aspects," *American Journal of Numismatics* 21 (2009): 1-27.

### Editor:

- *Aspects of Leadership in Xenophon. Histos Supplement* 5 (2016).

### Reviews:

- F. Hobden, *Xenophon* (Bloomsbury Academic 2020), *CR* 72 (2022): 54-55.
- A. Kapellos, *Xenophon's Peloponnesian War* (De Gruyter 2019), *H-Soz.-Kult*, 6/21/2021.

- C. Atack, *The Discourse of Kingship in Classical Greece* (Routledge 2020), *Polis* 38 (2021): 144-7.
- M. Berti, *Digital Fragmenta Historicorum Graecorum* (Leipzig 2017), *SCS Blog*, 3/18/2018.
- V. J. Gray, *Xenophon's Mirror of Princes* (Oxford 2011), *CJ Online* 2012.09.08.
- J. A. Swanson and C. D. Corbin, *Aristotle's Politics: a Reader's Guide* (London 2009), *BMCR* 2011.06.27.

### Presentations

- "Alienation Across Genres," Xenophon and Genre / Genres and Xenophon panel, Celtic Conference in Classics, Lyon (France), July 2022.
- "Xenophonic Leaders and Histrionic Emotions," Xenophon and the Emotions, Israel Institute for Advanced Studies, Hebrew University of Jerusalem (Israel), May 2022.
- "Demea and Crude Exemplarity in Terence's *Adelphoe*," CAMWS annual meeting, Winston-Salem, March 2022.
- "Mythology Across Cultures," Pikes Peak Library District Winter Adult Reading Program, East Library, January 2020.
- "The Hoplite Class as a Flexible Category in Greek Political Thought," University of Colorado Boulder, January 2020.
- "Hoplites: the Fighting Rich or the Fighting Poor?," Kenyon College, April 2019 | Marshall University, November 2019.
- "Confundiendo guerra patriótica y guerra civil en la Grecia clásica," Congreso Internacional La Violencia en la Historia, University of Salamanca (Spain), October 2019.
- "Lysias and Polemarchus in Plato: Distancing Socrates from the Thirty," SCS annual meeting, Toronto, January 2017.
- "Xenophon's Leadership Theory: 'Massifying' Aristocratic Friendship," 25th International Conference of Philosophy, Olympic Center for Philosophy and Culture, Olympia (Greece), July 2016.
- "The Hoplite Class as a Complex Category in Greek Thought," SCS annual meeting, San Francisco, January 2016.
- "Novel Leaders for Novel Armies: Xenophon's Focus on Willing Obedience in Context," APA annual meeting, Chicago, January 2014.
- "Fear, Friendship and Audience in the Speech of the Mytilenians (Thucydides 3.9-14)," CAMWS annual meeting, Iowa City, April 2013.
- "'Performing' Innocence: Hermocrates in Xenophon's *Hellenica*," Texas Classical Association annual meeting, Austin, November 2012.
- "Representative Examples and Deep Historical Causes in Xenophon's *Hellenica*," CAMWS Southern Section biennial meeting, Tallahassee, November 2012.
- "Roman Wit and 'Greek' Theory in Cicero's *De Oratore*," CAMWS annual meeting, Baton Rouge, March 2012.
- "The Uses and Abuses of Greek Freedom in Herodotus' *Histories*," Classics Department Colloquium, University of Texas at Austin, March 2012.
- "The Metonymic Treatment of *Stasis* in Xenophon's *Hellenica*," CAMWS annual meeting, Oklahoma City, March 2010.
- "The Purpose of Herodotus' Irony in the Socles Scene (*Histories* 5.91-3)," APA annual meeting, Philadelphia, January 2009.
- "Chisel Cuts: Bureaucratic Control Marks on Fifth Century Owls in the Near East?," AIA annual meeting, Philadelphia, January 2009.
- "Athenian Coinage in 4th c. Cilicia: Behavioral Aspects," American Schools of Oriental Research annual meeting, Boston, November 2008.

- “Reading *Callirhoe* through Homer: Chariton’s Deployment of Homeric Quotation,” CAMWS annual meeting, Tucson, April 2008.
- “What Disaster Makes of Helen in Euripides’ *Troades*,” *Clamor ad Caelum*, Classics graduate conference, University of Michigan, February 2007.

## Awards

### External:

- Tytus Visiting Scholar Fellowship, Department of Classics, University of Cincinnati (Fall 2019)
- Andrew W. Mellon Fellowship in Humanistic Studies (2005-2006)

### Internal (Colorado College, unless indicated):

- Summer Faculty Student Collaborative Research Grant: Vice Provost’s Office (2021), Provost’s Office (2019)
- Research: Dean’s Summer Research Grant, Dean’s Office (2020); Research and Development Grant, Humanities Executive Committee (2019, 2018, 2017); Faculty Research Development Block, Dean’s Office (2019)
- Course Development: Curriculum Development Grant (2019 for Diverse Learning Across the Liberal Arts Initiative, 2016, 2015); Critical Inquiry Grant, Freshman Year Experience Program (2018); Christian A. Johnson Endeavor Foundation Grant, Dean’s Office (2018); Mellon Foundation Language Grant (2014)
- Conference Travel: Second Conference Attendance Grant, Humanities Executive Committee (2021, 2019, 2016, 2015); Rachel and Ben Vaughan Faculty Fellowship in Classics, UT Austin (2014)
- Dissertation Fellowships (University of Washington): The Graduate School Fellowship (2010); Greenfield Fellowship, Department of Classics (2010)
- Abby Leach Fellowship for study at the American School of Classical Studies at Athens, Vassar College (2004-2005)

## Teaching Experience

### Greek:

- Advanced: Historiography, Oratory
- Intermediate: Herodotus, Homer, Lysias, Plato
- Elementary: Hansen and Quinn, Luschnig, Mastronarde, Groton

### Latin:

- Advanced: Terence
- Intermediate: Cicero, Caesar, Vergil
- Elementary: Wheelock, Shelmerdine

### Literature and Civilization:

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| <ul style="list-style-type: none"> <li>• Ancient Economy</li> <li>• Greek and Roman Slavery</li> <li>• Freshman Year Writing Course: Introduction to Classical Literature and Archaeology</li> <li>• Classical Mythology</li> </ul> | <ul style="list-style-type: none"> <li>• Greek Civilization</li> <li>• Greek and Roman Drama</li> <li>• Freshman Year Writing Course: Western Concepts of Freedom and Authority (Renaissance to Today)</li> <li>• Greek and Latin Etymologies</li> </ul> |
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History:

- Archaic and Classical Greek History
- Greek and Roman Historiography
- Ancient Mediterranean: Sumer to Mohammed
- Roman History: Empire
- Hellenistic History

Study Abroad:

- Rome, Naples, Sicily: Crossroads of the Ancient Mediterranean (co-teacher)
- Rome and Naples: Greek and Roman Art and History (co-teacher)

Advisor for undergraduate Classics theses: 11 students

**Service**

External:

- Communications Director: Colorado Classics Association (2018-present)
- Submission Referee: *Classical World*, CAAS (2021); *Classical Journal*, CAMWS (2019); *Akropolis: Journal of Hellenic Studies*, Center for Hellenic Studies, Montenegro (2019); World History and Classics, Oxford University Press (2011)
- Member (2015-18) and Chair (2017-18): Coffin Fellowship Committee, SCS
- Panel Co-Organizer (with John Marincola): *Xenophon on the Challenges of Leadership*, APA Annual Meeting, Chicago (January 2014)

Internal (Colorado College, unless indicated):

- Chair: Department of Classics (2022-present)
- Assessment Representative: Department of Classics (2017-21)
- Member: General Education Assessment Committee, Analysis and Interpretation of Meaning Working Group (2020-21); International Studies Taskforce (2018-19); Advancement Committee (2017-18)
- Non-Departmental Member, Search Committee: Assistant Professor of Molecular Biology (2020), Assistant Professor of Religion (2019)
- Supervising Committee, M.A. paper: Margaret Clark: "Intertextual Journeys: Xenophon's *Anabasis* and Apollonius' *Argonautica* on the Black Sea Littoral," UT Austin (2014)