

CLASSICS SCHEDULE 2021-2022

	BLOCK ONE	BLOCK TWO	BLOCK THREE	BLOCK FOUR	J/HALF BLOCK	BLOCK FIVE	BLOCK SIX	BLOCK SEVEN	BLOCK EIGHT
Visitor 2 TBD	CL 222 Explorations in Archaeology <u>Hybrid/Most synch</u>	CL 222 Intro to Classical Archaeology and Cultural Heritage Management <u>Hybrid/Most synch</u>	N/T	N/T		CL 222 Intro to Greek and Roman Civilizations <u>Hybrid/Most synch</u>	<u>CL222</u> <u>Everyday Life in the Ancient</u> <u>World</u> <u>Hybrid/Most synch</u>	CL 222 Greek Archaeology <u>Hybrid/Most synch</u>	CL 222 Roman Archaeology <u>Hybrid/Most synch</u>
Owen Cramer	FYP CC100 Intro to Classical Lit & Archaeology (preceding Schroer) <u>In person/All synch</u>	FYP CC120 Myth, Gender, Metamorphosis (after Dobson) <u>In person/All synch</u>	N/T	N/T		CL221/HY302 Invention of History AIM, HP, WD <u>In-Person/All-Synch</u>	CL431 Thesis WD	CL160/HY209/RM200 Race & Ethnicity in the Ancient World AIM, HP, S, WD <u>In-Person/All-Synch</u>	CL212/312/412 Latin Reading Lang, AIM <u>In-Person/All-Synch</u>
Marcia Dobson	FYP CC 100 Myth, Gender, Metamorphosis (preceding Cramer) <u>In person/All synch</u>	N/T	CO200/PH263 Topics: Contemporary Psychoanalysis (in Chicago) COI AIM, SHB	CL202/302/402 Greek Reading Lang		N/T	CL431 Psychoanalysis Capstone WD	CL220/CO200/FG220 Myth and Meaning WD, G and S <u>In-Person/All-Synch</u>	PH262/CO200 Discovering the Unconscious WD
Sanjaya Thakur	CL431 Thesis WD	CL 222/GY 100 Rocks and Ruins (w/Fricke in Greece/Italy) COI <u>In person/All synch</u>	CL226/HY220 Augustan Literature and Culture <u>Flex/Balanced</u>	CL222 The Ancient Olympics and Greek sports <u>In person/All synch</u>		CL111 Latin for Beginners Lang, AIM <u>Flex/Balanced</u>	N/T	N/T	
Visitor 1 Clayton Schroer		FYP CC120 Intro to Classical Lit & Archaeology (after Cramer) <u>In person/All synch</u>	CL222/EV261 Sustainable Development & Agriculture in Antiquity WD <u>Flex/Most synch</u>	CL211/311/411 Reading in Latin Lang, AIM <u>Flex/Most synch</u>		CL101 Greek for Beginners Lang <u>Hybrid/Most synch</u>		CL 236/HY227 History of the Roman Empire AIM, WD <u>Flex/Most synch</u>	
CROSSLISTS	CL 222/RE206 Gender + Sexuality in Biblical Traditions <i>Reaves</i>			PH101/CL210 Greek Philosophy <i>Riker</i> RE110/CL222 Bible: Myth & History <i>Reaves</i>				PH244/CL222 Classical Social and Political Philosophy <i>McEnnerney</i>	
Extended Greek + Latin (CPC)	CL103/203/303, CL113/213/313					CL104/204/304, CL114/214/314			
	WD = writing in the discipline G = diverse perspectives-global S = diverse perspectives-social inequality Lang = language requirement HP = Historical Perspectives AIM = Analysis and Interpretation of Meaning SHB = Societies and Human Behavior					SUMMER BLOCK A AH 207/CL 223/ HY 200 Greek and Roman Art (in Italy) BUXTON/THAKUR			