

| COLORADO COLLEGE ASIAN STUDIES CORE COURSES 2025-2026 GRID | | | | | | | | | |
|------------------------------------------------------------|----------|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-------------------------------|---------------------|-------------------------------------------------|----------------------------------------------|
| Faculty | | Block 1 | Block 2 | Block 3 | Block 4 | Block 5 | Block 6 | Block 7 | Block 8 |
| DR. YOGESH CHANDRANI | | CC104 | | | PA250 | PA290 | PA400 | PA250/RE202 | PA250/RE200/AN208 |
| | | Religion, Race & the Climate Catastrophe | | | Concerning Violence | Studying Asia | Thesis/Tutorial | Topics in Asian Studies: Colonialism & Religion | Topics in Religion: Anthropology of Religion |
| Visitors | Mercy An | | PA250 | PA250 | PA111 | PA250 | PA250 | | PA250 |
| | | | Animals, Plants, and Monsters | Gender and Feminism in Asia | Introduction to Asian Studies | Animals, Plants, and Monsters | Pop Culture in Asia | | Reimagining Asia through China and Russia |
| | ZOE WANG | PA250/CN250 | PA250/CN250 | PA250/CN250 | PA250/CN250 | | | | |
| | | Topics in Asian Studies: Calligraphy and Painting (Wang) (Class Meets 3-4:30 pm) | Topics in Asian Studies: Calligraphy and Painting (Wang) (Class Meets 3-4:30 pm) | Topics in Asian Studies: Calligraphy and Painting (Wang) (Class Meets 3-4:30 pm) | Topics in Asian Studies: Calligraphy and Painting (Wang) (Class Meets 3-4:30 pm) | | | | |

| COLORADO COLLEGE ASIAN STUDIES CROSSLISTED COURSES 2025-2026 GRID | | | | | | | | | |
|-------------------------------------------------------------------|----------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| DEPARTMENT | | Block 1 | Block 2 | Block 3 | Block 4 | Block 5 | Block 6 | Block 7 | Block 8 |
| CROSSLISTED COURSES | CHINESE | | PA302/CN301 <i>Advanced Chinese Language I (Zhang)</i> | PA201/CN201 <i>Intermediate Chinese I (Zhang)</i> | PA202/CN202 <i>Intermediate Chinese II (Zhang)</i> | PA101/CN101 <i>Elementary Chinese (Department)</i> | PA101/CN101 <i>Elementary Chinese (Department)</i> | PA101/CN101 <i>Elementary Chinese (In Asia) (Zhang)</i> | PA101/CN101 <i>Elementary Chinese (In Asia) (Zhang)</i> |
| | | PA404.1/CN401.1 <i>Chinese Language and Culture (Zhang)</i> | PA404.1/CN401.1 <i>Chinese Language and Culture (Zhang)</i> | PA404.1/CN401.1 <i>Chinese Language and Culture (Zhang)</i> | PA404.1/CN401.1 <i>Chinese Language and Culture (Zhang)</i> | PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i> | PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i> | PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i> | PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i> |
| | | | | | | | | PA201/CN201 <i>Intermediate Chinese I (In Asia) (Jiang)</i> | PA202/CN202 <i>Intermediate Chinese II (In Asia) (Jiang)</i> |
| | | | | | | | | PA304/CN302 <i>Advanced Chinese II (Jiang) (In Asia)</i> | PA350/CN350 <i>Advanced topics in Asian Literature and Culture: Topics in Translation: Tell Stories (Jiang)(In Asia)</i> |
| | | PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i> | PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i> | PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i> | PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i> | PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i> | PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i> | PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i> | PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i> |
| | | PA205/CN205 <i>Chinese Skill Maintenance (Department)</i> | PA205/CN205 <i>Chinese Skill Maintenance (Department)</i> | PA205/CN205 <i>Chinese Skill Maintenance (Department)</i> | PA205/CN205 <i>Chinese Skill Maintenance (Department)</i> | PA206/CN206 <i>Chinese Skill Maintenance (Department)</i> | PA206/CN206 <i>Chinese Skill Maintenance (Department)</i> | PA206/CN206 <i>Chinese Skill Maintenance (Department)</i> | PA206/CN206 <i>Chinese Skill Maintenance (Department)</i> |
| | JAPANESE | | | PA250/JA250/EV261 <i>Topics in Asian Studies: Japan and the Environment in Fiction and Film (Pizarro)</i> | | PA350/JA350 <i>Advanced Topics in Asian Literature and Culture: Pop Asias: Gender, Identity, and Global Fan Culture (Pizarro)</i> | | PA102/JA101 <i>Elementary Japanese (On campus) (Pizarro)</i> | PA102/JA101 <i>Elementary Japanese (Abroad) (Pizarro)</i> |
| | | | PA301/JA301 <i>Advanced Japanese (Onishi)</i> | PA102/JA101 <i>Elementary Japanese (Onishi)</i> | PA102/JA101 <i>Elementary Japanese (Onishi)</i> | PA221/JA201 <i>Intermediate Japanese I (Onishi)</i> | PA250/JA250 <i>Topics in Asian Studies: Minorities in Japan (Onishi)</i> | | PA222/JA202 <i>Advanced Intermediate II (Onishi)</i> |
| | | PA105/JA103 <i>Japanese Skill Maintenance (Beginning)</i> | PA105/JA103 <i>Japanese Skill Maintenance (Beginning)</i> | PA105/JA103 <i>Japanese Skill Maintenance (Beginning)</i> | PA105/JA103 <i>Japanese Skill Maintenance (Beginning)</i> | PA106/JA104 <i>Japanese Skill Maintenance (Beginning)</i> | PA106/JA104 <i>Japanese Skill Maintenance (Beginning)</i> | PA106/JA104 <i>Japanese Skill Maintenance (Beginning)</i> | PA106/JA104 <i>Japanese Skill Maintenance (Beginning)</i> |
| | | PA215/JA205 <i>Japanese Skill Maintenance</i> | PA215/JA205 <i>Japanese Skill Maintenance</i> | PA215/JA205 <i>Japanese Skill Maintenance</i> | PA215/JA205 <i>Japanese Skill Maintenance</i> | PA216/JA206 <i>Japanese Skill Maintenance (Department)</i> | PA216/JA206 <i>Japanese Skill Maintenance (Department)</i> | PA216/JA206 <i>Japanese Skill Maintenance (Department)</i> | PA216/JA206 <i>Japanese Skill Maintenance (Department)</i> |
| | HISTORY | | | PA247/HY247 <i>Modern Southeast Asia (Williams)</i> | PA229/HY225 <i>20th Century China (Williams)</i> | PA250/HY200 <i>Topics in Asian Studies: Asian Diasporas (Williams & Mehta)</i> | | PA250/HY200 <i>Topics in Asian Studies: Axis after the Fall: Postwar Japan & W. Germany 1945-1989 (Williams & Smith)</i> | PA386/HY386 <i>Crime and Punishment in Late Imperial China (Williams)</i> |
| | MUSIC | | PA250/MU221 <i>Topics in Ethnomusicology: Performing the Hindu Epics (Lasmawan)</i> | | PA295/MU295/AN221 <i>Music in Culture: Indonesia (Lasmawan)</i> | | | | PA250/MU222 <i>Topics in Ethnomusicology: Music and Dance in Bali (Lasmawan)</i> |
| | DANCE | | | | | | | PA250/DA233/TH233/FG206 <i>Topics in Asian Studies: The Nakedness of Being (Otake)</i> | |
| | RELIGION | PA261/RE261/FG206 <i>Women, Demons, Deities & Other Dangerous Fantasies (Coleman)</i> | | | PA199/RE140 <i>Islam (Wright)</i> | | | | |
| | | | | | | | PA261/RE261/FG206 <i>Women, Demons, Deities, & Other Dangerous Fantasies (Coleman)</i> | | |
| | OTHER | | | PA255/AH255 <i>The Art of Japan (Department)</i> | | | PA250/PY178 <i>Topics in Asian Studies: From Pearl Harbor to Honolulu (Field Trip) (Weaver)</i> | | AH254/PA254 <i>The Art of China (Bentley)</i> |