

Colorado College ID 2023-2024 course schedule											
Faculty	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6	Block 7	Block 8			
Dr. Yogesh Chandrani	CC100	PA250/RE200/AN208 <i>Topics in Religion: Anthropology of Religion</i>		PA111 <i>Introduction to Asian Studies</i>	PA290 <i>Studying Asia</i>		PA250/RE207/PS203 <i>Topics in Asian Studies: Politics, Religion and the Secular</i>				
Dr. David Gardner				PA406 <i>Senior Seminar</i>							
Visitors	Zoe Wang	PA250/CN250 <i>Topics in Asian Studies: Calligraphy and Painting (Wang) (Class Meets 3-4:30 pm)</i>	PA250/CN250 <i>Topics in Asian Studies: Calligraphy and Painting (Wang) (Class Meets 3-4:30 pm)</i>	PA250/CN250 <i>Topics in Asian Studies: Calligraphy and Painting (Wang) (Class Meets 3-4:30 pm)</i>	PA250/CN250 <i>Topics in Asian Studies: Calligraphy and Painting (Wang) (Class Meets 3-4:30 pm)</i>						
CROSSLISTED COURSES	CHINESE		PA302/CN301 <i>Advanced Chinese Language I (Zhang)</i>	PA201/CN201 <i>Intermediate Chinese I (Zhang)</i>	PA202/CN202 <i>Intermediate Chinese II (Zhang)</i>	PA101/CN101 <i>Elementary Chinese (Department)</i>	PA101/CN101 <i>Elementary Chinese (Department)</i>	PA101/CN101 <i>Elementary Chinese (In Asia) (Zhang)</i>	PA101/CN101 <i>Elementary Chinese (In Asia) (Zhang)</i>		
		PA404.1/CN401.1 <i>Chinese Language and Culture (Zhang)</i>	PA404.1/CN401.1 <i>Chinese Language and Culture (Zhang)</i>	PA404.1/CN401.1 <i>Chinese Language and Culture (Zhang)</i>	PA404.1/CN401.1 <i>Chinese Language and Culture (Zhang)</i>	PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i>	PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i>	PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i>	PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i>	PA404.2/CN401.2 <i>Chinese Language and Culture (Zhang)</i>	
									PA201/CN201 <i>Intermediate Chinese I (In Asia) (Zhang)</i>	PA202/CN202 <i>Intermediate Chinese II (In Asia) (Jiang)</i>	
									PA304/CN302 <i>Advanced Chinese II (Jiang) (In Asia)</i>	PA350/CN350 <i>Advanced topics in Asian Literature and Culture: Topics in Translation: Tell Stories (Jiang)(In Asia)</i>	
		PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA113/CN103 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i>	PA114/CN104 <i>Chinese Skill Maintenance Beginning (Department)</i>
		PA205/CN205 <i>Chinese Skill Maintenance (Department)</i>	PA205/CN205 <i>Chinese Skill Maintenance (Department)</i>	PA205/CN205 <i>Chinese Skill Maintenance (Department)</i>	PA205/CN205 <i>Chinese Skill Maintenance (Department)</i>	PA206/CN206 <i>Chinese Skill Maintenance (Department)</i>	PA206/CN206 <i>Chinese Skill Maintenance (Department)</i>	PA206/CN206 <i>Chinese Skill Maintenance (Department)</i>	PA206/CN206 <i>Chinese Skill Maintenance (Department)</i>	PA206/CN206 <i>Chinese Skill Maintenance (Department)</i>	PA206/CN206 <i>Chinese Skill Maintenance (Department)</i>
	JAPANESE			PA250/JA250 <i>Topics in Japanese: Tale of the Genji Redux: The Shining Prince in Literature, Theater, Art, and (Pizarro)</i>		PA250/JA250 <i>Topics in Japanese: 1980s Bubble Beats to Chill to: Fiction, Film, and Urban Japan (Pizarro)</i>		PA102/JA101 <i>Elementary Japanese (Pizarro)</i>	PA102/JA101 <i>Elementary Japanese (Pizarro)</i>		
			PA301/JA301 <i>Advanced Japanese (Onishi)</i>	PA102/JA101 <i>Elementary Japanese (Onishi)</i>	PA102/JA101 <i>Elementary Japanese (Onishi)</i>	PA221/JA201 <i>Intermediate Japanese I (Onishi)</i>	PA250/JA250 <i>Topics In Japanese Studies: Languages and Cultures of Japan (Onishi)</i>				
		PA105/JA103 <i>Japanese Skill Maintenance (Beginning) (Hashimoto)</i>	PA105/JA103 <i>Japanese Skill Maintenance (Beginning) (Hashimoto)</i>	PA105/JA103 <i>Japanese Skill Maintenance (Beginning) (Hashimoto)</i>	PA105/JA103 <i>Japanese Skill Maintenance (Beginning) (Hashimoto)</i>	PA106/JA104 <i>Japanese Skill Maintenance (Beginning) (Hashimoto)</i>	PA106/JA104 <i>Japanese Skill Maintenance Beginning (Hashimoto)</i>	PA106/JA104 <i>Japanese Skill Maintenance Beginning (Hashimoto)</i>	PA106/JA104 <i>Japanese Skill Maintenance Beginning (Hashimoto)</i>	PA106/JA104 <i>Japanese Skill Maintenance Beginning (Hashimoto)</i>	
		PA215/JA205 <i>Japanese Skill Maintenance (Hashimoto)</i>	PA215/JA205 <i>Japanese Skill Maintenance (Hashimoto)</i>	PA215/JA205 <i>Japanese Skill Maintenance (Hashimoto)</i>	PA215/JA205 <i>Japanese Skill Maintenance (Hashimoto)</i>	PA216/JA206 <i>Japanese Skill Maintenance (Hashimoto)</i>	PA216/JA206 <i>Japanese Skill Maintenance (Hashimoto)</i>	PA216/JA206 <i>Japanese Skill Maintenance (Hashimoto)</i>	PA216/JA206 <i>Japanese Skill Maintenance (Hashimoto)</i>	PA216/JA206 <i>Japanese Skill Maintenance (Hashimoto)</i>	
	HISTORY	PA250/HY254/FG206 <i>Topics in Asian Studies: History of Gender and Sexuality (Mehta)</i>					PA250/HY253/RM200 <i>Topics in Asian Studies: History of Modern South Asia (Mehta)</i>	PA384/HY384 <i>Social and Cultural History of China (Williamsn)</i>	PA250/HY200 <i>Topics in Asian Studies: The Korean War (Williams)</i>		
	MUSIC		PA250/MU221 <i>Topics in Ethnomusicology: Performing the Hindu Epics (Lasmawan)</i>		PA295/MU295/AN221 <i>Music in Culture: Indonesia (Lasmawan)</i>				PA250/MU222 <i>Topics in Ethnomusicology: Music and Dance in Bali (Lasmawan)</i>		
	DANCE				PA250/DA233/TH233/FG206 <i>Topics in Asian Studies: The Nakedness of Being (Otake)</i>						
					PA250/DA232/TH232 <i>Topics in Asian Studies: Performance Away (Sriram)</i>						
	RELIGION	PA261/RE261/FG206 <i>Women, Demons, Deities & (Coleman)</i>			PA199/RE140 <i>Islam (Wright)</i>						
									PA261/RE261/FG206 <i>Women, Demons, and Deities (Coleman)</i>		
				PA160/RE160 <i>Expressions of Hinduism (Coleman)</i>	PA250/RE252/FG206 <i>Topics in Asian Studies: Gods, Buddhas, Gurus & Other Masculine Superheroes (Coleman)</i>		PA261/RE261/FG206 <i>Women, Demons, Deities, & Other Dangerous Fantasies (Coleman)</i>		PA160/RE160 <i>Expressions of Hinduism: Text image Ritual (Coleman)</i>		
	OTHER		PA350/RM300 <i>Advanced Topics in Asian Literature & Culture: The Model Minority (Tabares)</i>	PA250/EN280 <i>Literature of Japanese American Incarceration (Shimoda)</i>			AH254/PA254 <i>Art of China (Bentley)</i>		PA250/RM200 <i>Eating Asian America: Race and Food (Tabares)</i>		
				PA255/AH255 <i>The Art of Japan (Department)</i>							