

FERTILE MEMORY THROUGH SONG: PALESTINE



Centering Palestine Event Series

This event illuminates the deep connections between Palestinian music and collective memory, exploring how song serves as a vessel for cultural identity, resilience, and enduring relationships with the land. Drawing from the rich traditions of Palestinian folk music, we will examine how environmental motifs and sonic expressions encapsulate the essence of place, time, and community. Join us for an evening of meaningful dialogue, cultural reflection, and the powerful connection between sound and memory.

**Thursday, Sept 12 @
5:30 PM
Tim Fuller Event
Space, Tutt Library**

**RSVP for Dinner
(limited to first 45)**



Sponsored by the History Department and AIMS

Can't make it? Join Serena Rasoul on Fri, Sept. 13 at 6pm at the Fine Arts Center @CC for the Opening Celebration of ALHAMDU | Muslim Futurism exhibition.

Serena Rasoul is a Palestinian academic and creative consultant with a focus on Middle Eastern, North African, and Muslim cultures. She is a PhD Student in Ethnomusicology at Columbia University, working on the preservation of Palestinian folklore. She's been a Fellow at Harvard Divinity School and a Community Engagement Specialist at the Smithsonian National Museum of Asian Art and is the founder of MA Casting, a casting agency that casts, consults, and advocates for MENA and Muslim talent in the TV/Film, Commercial, and Art industries.