

ANTHROPOLOGY MAJOR'S HANDBOOK

COLORADO COLLEGE
(Revised April 21, 2023)

Also available on the Anthropology Department's web site under Major/Minor Information.

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WELCOME!

The faculty and staff of the Department of Anthropology welcome you as a new major! We are pleased that you selected anthropology as your focus of study and hope that you will continue to find your anthropology classes interesting and thought-provoking. All of us in the department are here to help you as you progress through your studies. You will work closely with your advisor in the department, but the rest of us are available to help you as well. A list of major requirements is included in this handbook; if you have any questions about the major, please let us know.

The Anthropology Department consists of five full-time faculty members and two support staff persons who keep everything running smoothly and efficiently. Areas of expertise within the department include biological anthropology, sociocultural anthropology, archaeology, and linguistics. Every year the department brings in visiting faculty members who offer new approaches, different subject matters, and expertise to our curriculum.

We urge you to participate in the various departmental activities throughout the year, including meetings of the Colorado College Student Anthropology Society. We also offer a variety of brown-bag lectures, picnics and informal gatherings. Check your email or our Instagram ([@coloradocollege_anthropology](#)) for advance notice of these events. Once again, welcome to the department!

ANTHROPOLOGY DEPARTMENTAL MISSION

The Anthropology Department at Colorado College strives to provide students with an expansive outlook on human life through time and across space. We seek to fulfill the discipline's promise as one of the cornerstone subjects of a contemporary liberal arts education.

Colorado College's location and block plan format afford distinctive and unparalleled prospects for undergraduate anthropology students. We are able to expose students, anthropology majors and non-majors alike, to multiple opportunities for hands-on anthropological laboratory and fieldwork during the regular academic calendar year. Together with creative pedagogy and rigorous expectations for reading, writing, data gathering and critical qualitative and quantitative analysis, we aim to provide a second-to-none undergraduate educational experience in anthropology.

For a small department at a liberal arts college, ours is also unusual in representing all four subfields of American anthropology: 1) archaeology, which focuses on the material cultures and peoples of the past; 2) biological anthropology, which examines the evolution of human biology and behavior stressing the influence of culture on evolution; 3) linguistic anthropology, which addresses both the formal complexity of linguistic systems and the role that language plays in the regulating and negotiating of social life; and 4) socio-cultural anthropology, which stresses contemporary peoples, combining ethnography and cross-cultural comparison to portray the variability of human value systems, practices and organization. In continuity with the original four-field American vision, our challenge is to demonstrate for students how each subfield contributes to the overall knowledge of human life and how dialogue across subfields allows anthropological perspectives to be unrivaled in their holism.

ANTHROPOLOGY OFFICES (in Barnes Science Center) AND TELEPHONE EXTENSIONS:

| <u>FACULTY</u> | <u>OFFICE</u> | <u>PHONE</u> |
|-----------------------------------|---------------|--------------|
| Krista Fish | 314 | 6362 |
| Sarah Hautzinger | 304 | 6359 |
| Scott Ingram | 312 | 6361 |
| Christina Leza | 306 | 6131 |
| Steven Schwartz | 310 | 6082 |
| VISITING FACULTY | | |
| Agnes Mondragón-Celis | 310 | 6824 |
| Elizabeth Fellars | 404 | 6825 |
| ACADEMIC ADMINISTRATIVE ASSISTANT | | |
| Suzanne Ridings | 302 | 6358 |
| PARAPROFESSIONAL | | |
| Emma Ulbrich | 408 | 6360 |

IMPORTANT DATES

Major declaration: Students declaring a major in anthropology should do so by registration in the spring of the Sophomore year, Block 7, prior to pre-registration for fall. At the same time, majors should obtain an advisor who is a faculty member in the Anthropology Department. Stop by and talk to any of us about your interests!

Progress through the major: if possible, strive to complete courses in at least three of the four subfields by the time they declare the major. These courses are prerequisites for advanced courses (most 300-level and a few 200-level courses) in the department. More importantly, this will give you a good opportunity to understand the breadth of the discipline.

Majors' meetings: Occasional required meetings are held to review the major requirements for graduation and important due dates, announce important forthcoming events, and answer student questions.

Anthropology Day: Seniors present their Senior Capstone research during the spring semester, Block 8. Presenting your research is a requirement for graduation and all majors are expected to attend.

Senior Capstone due dates:

| | |
|--------------------------------------|---|
| Proposal | first Monday of Block 8, 12:00 noon (Junior year) |
| Complete draft of paper | first Friday of Block 6, 12:00 noon (Senior year) |
| Final draft (signed by your advisor) | second Monday of Block 7, 12:00 noon (Senior year) |

ANTHROPOLOGY DEPARTMENTAL REQUIREMENTS (12 units)

Effective September 10, 2018

Major

Students majoring in anthropology must complete a minimum of twelve (12) units of course work, including the following requirements:

Two required, discipline-wide courses:

- AN215 Anthropological Theory (taught in the fall)
- AN315 Senior Capstone Seminar in Anthropology (taught in the spring)

Two Courses with the Department's "Methods" designation*

An additional 10 units of course work in the department**, distributed in the following categories:

- A minimum of one course in each of the 4 subfields (archaeological, biological, cultural, and linguistic anthropology). Cross-listed courses taught by faculty from other departments cannot satisfy the subdiscipline distribution requirement.
- At least three anthropology courses at the 300-level (in addition to [AN315](#). Note: all 300-level courses have prerequisites; 2-block courses count as one *course*, but two *units* in the major)
- At least two "Methods"
- [AN450 Capstone Research in Anthropology](#) cannot substitute for 300-level courses.
- Students must achieve a grade of **C- or higher** for credits to count towards the minor.

All Seniors must submit a [Senior Capstone Project](#).

Major requirements may be satisfied by no more than:

- two units of off-campus credit
- two units of AN400 Independent Research in Anthropology or AN450 Capstone Research in Anthropology
- two cross-listed units taught by non-departmental faculty (e.g. ethnomusicology, political ecology, ethnography, religion, Race, Ethnicity, and Migration Studies (RM), or SW studies, etc.). Crosslisted courses cannot satisfy the subdiscipline distribution requirement unless they are taught by departmental faculty.

Note: The department awards Distinction in Anthropology to students who present evidence of distinguished work. Consult page 14 for guidelines.

Minor

A minor in anthropology will consist of a minimum of five units of course work, to include the following:

- Courses in (at least) two of the four major subdisciplines (biological, cultural, archaeological, and linguistic anthropology-[see list of courses table](#)) as described in the major requirements.
- At least one course at the 300 level.
- Independent research courses ([AN400 and AN450](#)) may not be counted toward the minimum five units of the minor.
- Minor requirements may be satisfied by no more than:

- one cross-listed course unit taught by non-departmental faculty (e.g. ethnomusicology, political ecology, ethnography, religion, RM or SW studies, etc.).**
- one unit of off-campus credit.
- Students must achieve a grade of **C- or higher** for credits to count towards the minor.

*See page 6.

** The Anthropology Department allows majors to earn up to two (2) credits, and minors one (1), from off-campus study programs to count towards the degree. We accept a broad array of (C), or Cognate, courses for a single credit, assuming the coursework undertaken while off-campus includes at least one course with an anthropological/cultural/societal dimension to it. A second course towards the major requires the proposed be a course focused on disciplinary anthropology's thought and content (A). Courses taken off-campus are taught at the 300-level or above will transfer back to the department only at the 200-level to prevent off-campus study from replacing advanced study on campus. Students should submit course approval requests via Summit, which can be accessed at any time before or during your off-campus study. Please upload complete information about the course; you should also save syllabi and papers from your courses overseas, in case there are any additional questions when you get back to campus.

A—Anthropology Course. Serves for a 1st or 2nd course unit one of 12 major / 5 minor course units at the 200-level; does not fulfill subfield distribution. C—Cognate course. Serves for 1st but not a second 2nd off-campus credit, 208 topics, may fulfill a subfield requirement.

| List of current anthropology courses | | Specific Departmental Requirements Met (Subfield, Methods, 300-level, Required) | Critical Learning Across the Liberal Arts, General Education Requirements Met¹ | Critical Perspectives, Applies to Students Entering CC Prior to Fall 2020 |
|---|--|--|--|--|
| AN 100 | Human/Being – Anthropological Perspectives | Subfields Varies* | | G |
| AN 101 | Paleofantasies and Other Narratives of Human Evolution | 2 | CP | I |
| AN 102 | Cultural Anthropology | Cultural | AIM, SHB | G or S |
| AN 105 | Language and Culture | Linguistic | CP | G or S |
| AN 123 | American Sign Language I | | | |
| AN 124 | American Sign Language I | | | |
| AN 201 | Human Evolution | Biological | | I |
| AN 202 | Human Biological Variation | Biological | | |
| AN 204 | The Body: Anthropological Perspectives | | | |
| AN 206 | Doing Ethnography | Cultural, Methods | CP | Writing in the Discipline |
| AN 207 | Primate Behavior, Ecology and Conservation | Biological | | SA |
| AN 208 | Topics in Anthropology: | Subfield Varies* | | |
| AN 208 | Indigeneity in Latin America | Cultural | | |
| AN 208 | Energy Worlds: From Fossil Fuels to Renewables | Cultural | | |
| AN 210 | Anthropology and the History of Ideas | Cultural | | |
| AN 212 | Language of Racism | Linguistic | SHB, EPUS | |
| AN 215 | Anthropological Theory | Req. Core Course AN215 | | |
| AN 217 | Precolumbian Civilizations of Mesoamerica | | | G |
| AN 219 | Archaeology of the American Southwest | Archeology | | S |
| AN 220 | Doing Archaeology | Archaeology, Methods | HP | |
| AN 221 | Topics in Ethnomusicology | | SHB | G |
| AN 225 | Historical Archaeology | Archaeology, Methods | | |
| AN 227 | Collapse and Sustainability of Past Societies | 2 | HP | |
| AN 235 | Global Health: Biosocial Perspective | Cultural | | G |
| AN 237 | African Descendants in the Caribbean and Latin America | Cultural | SHB, EPG | G or S |
| AN 238 | Genders and Sexualities in Latin America and the Caribbean | Cultural | | G or S |
| AN 239 | Gender Diversity Across Cultures | Cultural | | G or S |
| AN 242 | Anthropology of Food | Cultural, Methods | | S |
| AN 243 | Hispanic Folklore of the Southwest | Cultural, Methods | | S |
| AN 245 | Popular Culture | Cultural | | |
| AN 256 | Language Socialization | Linguistic, Methods | SHB | S |
| AN 258 | Introduction to Linguistics | Linguistic | FRL | |

| | | | | |
|----------|--|--------------------------------|----------------|--------|
| AN 259 | Native Peoples of the Southwest | Cultural | | G or S |
| AN 260 | Language & Gender | Linguistic, Methods | AIM, SHB | S |
| AN 262 | Studying Language as Social Action | Linguistic, Methods | | |
| AN 270 | Anthropocene | Cultural | SHB | |
| AN 301 | Human Osteology | ² , Methods, 300 | SA | I |
| AN 302 | Human Ecology and Biology | ² , Methods, 300 | | I |
| AN 306 | Primatology | ² , Methods, 300 | | I |
| AN 308 | Topics in Anthropology | Subfield Varies* 300-Level | | |
| AN 308 | Anthropology of the State: Imaginary Edition | Cultural, 300 | | |
| AN 308 | Anthropology of the Drug Wars | Cultural, 300 | | |
| AN 308 | Bioarchaeology | Archaeology, 300 | | |
| AN 308 | Vampires, Zombies, and Time-Traveling Turkeys: Settler Colonial Narratives | Linguistic, 300, Methods | AIM, SHB, EPUS | |
| AN 311 | Language in Culture and Mind: Cognitive Anthropology | Linguistic, 300, Methods | SA | |
| AN 315 | Senior Capstone | Req. Core Course AN315 | | |
| AN 320 | Field Archaeology | Archaeology, 300, Methods | SA | |
| AN 321 | Rio Grande: Culture, History and Region | Cultural, 300, Methods | | G or S |
| AN 326 | Religion & Ritual | Cultural, 300, Methods | AIM | G |
| AN 328 | Climate and Human Behavior | ² , 300, Methods | | |
| AN 333 | Evolution of Human Life Histories | Biological, 300 | | |
| AN 371 | Culture Contact and Writing Cultures | Cultural, 300, Methods | | G or S |
| AN 376 | Culture and Power: Political Anthropology | Cultural, 300 | | G or S |
| AN 377 | Living in the Material World-- Economic Anthropology | Cultural, 300 | | G or S |
| AN 380 | Community-Based Field Course | Subfield Varies*, 300, Methods | | |
| AN 400 | Independent Research in Anthropology | Optional*** | | |
| AN 450 | Capstone Research in Anthropology | Optional*** | | |
| CC 100** | First Year Program, Taught by Anthropology Faculty | Subfield Varies* | CC100 | |
| CC 120** | First Year Program, Taught by Anthropology Faculty | Subfield Varies* | CC120 | |

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* If the "Subfield varies" please contact the instructor who taught your course to see which, if any, subfield requirement is met by the course (i.e., cultural, linguistic, biological, archaeological). Also check with your instructor to see if the course fulfills a Departmental Methods requirement.

** Will count toward major or minor requirements. Check with your instructor to see if your course may meet the subfield requirement.

*** Developed in collaboration with an Anthropology faculty advisor.

¹ General Education course abbreviations: AIM (Analysis and Interpretation of Meaning), CP (Creative Process), FRL (Formal Reasoning and Logic), HP (Historical Perspectives), SA (Scientific Analysis), SHB (Societies and Human Behavior), EP (Equity and Power, US and Global). [More information about CC's General Education requirements is available here.](#)

² As of Fall 2023, this course will not meet a subfield requirement (biological or archaeology). If you took this course prior to Fall 2023, this course WILL meet a subfield requirement.

FUNDING OPPORTUNITIES

[Departmental funding application is available here.](#) (Jones & Finney)

Finney Family Field School Fund

Created through the generosity of CC alumna Suzanne Finney and the Finney family, the Finney Family Field School Fund will cover or reduce expenses for students to participate in field schools outside of the state of Colorado. Preference for funding goes to applications to participate in archaeological field schools, but students may also apply for funding to attend field schools in other subdisciplines of anthropology. Preference will also be given to students who demonstrate financial need, but other applicants will also be considered. Funds may be used for but are not limited to: field school tuition; travel expenses; airfare; local travel; meals and accommodations.

Kathleen A. Jones Memorial Fund

The Kathleen A. Jones Memorial Fund, established by the family of a 1980 graduate of the Anthropology Department, honors Kathleen's memory and her love of anthropology. The gift supports anthropology students who want to do independent research projects or to attend professional meetings to present their research, or used for faculty-student collaborative research projects. All research funds are contingent on department approval of a research proposal.

Capstone Funding

Do you need funds to help you conduct your senior capstone research? The Anthropology Department, usually through the generosity of the Kathleen A. Jones Memorial Fund, can often help. Most years faculty set a maximum cap on the amount a student can receive. All research funds are contingent upon department approval of a research proposal. Please discuss your request with a faculty member and apply through the link below. To learn more about the Senior Capstone visit our Capstone Information webpage.

Apply for Departmental Funding

Applications are accepted and approved on a rolling basis, but students are encouraged to apply as early in the school year as possible as available funds are limited. The anthropology department will be notified as soon as you submit your application and will get back to you as soon as possible about your award status.

Regardless of funding source, the department will require you to write and sign a thank-you note to the donors or the honorees of the fund, which should also provide an informative explanation of your research interests. You must save all receipts and make a careful accounting of your expenditures to the department. Following the completion of the research, photos and a short description of the research for this website are also required.

If you would like to apply to external funding sources for your undergraduate research, you can get your search started by looking at a short list of opportunities on the Anthropology website, under "[Funding Opportunities](#)"

[Funding Application](#) and [Post-Funding Checklist](#)

INDEPENDENT STUDY IN ANTHROPOLOGY

The Anthropology Department offers AN400: Independent Research in Anthropology and AN450: Capstone Research in Anthropology as options for independent study. Independent study units are intended primarily for anthropology majors wishing to do advanced work under the close supervision of a faculty member. Students writing a Senior Capstone may devote one or two research blocks to the capstone (although no blocks are required), but any student may wish to undertake an independent project. Students' ability to take independent study blocks relies upon gaining approval – and signatures on an [Independent Study Proposal request](#) in Summit – from the supervising faculty member and the department chair. As early as possible but no later than Monday noon of the last day of the block preceding the independent block, students should approach faculty members and propose the independent study; be prepared to justify the need for independent work, show what previous work lays a foundation for it. Students may count a maximum of two independent blocks toward their major requirements.

Students wishing to do an independent study should have taken at least one course in anthropology, preferably the introductory course in the area in which they wish to do additional work. Independent studies are not offered for courses already taught during the academic year or summer session. Independent study blocks are offered solely at the discretion of the faculty member, who may impose specific requirements in addition to the department's requirements.

CREDIT FOR OFF-CAMPUS STUDY

Colorado College emphasizes the importance of off-campus study as part of an undergraduate education. The Anthropology Department in particular encourages our majors and minors to pursue such opportunities, given the role of immersive learning in our discipline's construction of knowledge. Consult with your advisor and the department chair for advice about what kinds of courses and/or programs might both fit your interests and fulfill major or minor requirements. General credit for CC Approved Programs is usually straight-forward and includes language studies, culture area studies, and often field studies. The college makes the decision about what are acceptable (or not acceptable) academic credits for courses, programs, etc., while the department makes the decision about which credits satisfy major requirements. A list of courses and programs which have previously been approved for credit within the anthropology major can be found [here](#); please note that you must still consult with the department if you wish to pursue these programs, this list means programs were approved *in the past* and will still need to be reconfirmed.

The Anthropology Department allows majors to earn up to two (2) credits, and minors one (1), from off-campus study programs to count towards the degree. We accept a broad array of (C), or Cognate, courses for a single credit, assuming the coursework undertaken while off-campus includes at least one course with an anthropological/cultural/societal dimension to it. A second course towards the major requires the proposed be a course be focused on disciplinary anthropology's thought and content (A).

A—Anthropology Course. Serves for a 1st or 2nd course unit one of 12 major / 5 minor course units at the 200-level; does not fulfill subfield distribution.

C—Cognate course. Serves for 1st but not a second 2nd off-campus credit, 208 topics, fulfills cultural subfield distribution.

Additional Policies:

- Courses taken off-campus that are taught at the 300-level or above will transfer back to the department only at the 200-level, to prevent off-campus study from replacing advanced study on campus.
- If your course is listed in the [Course Approval Database](#) students should submit course approval requests via Summit, which can be accessed at any time before or during your off-campus study. Please upload complete information about the course; you should also save syllabi and papers from your courses overseas, in case there are any additional questions when you get back to campus.
- In cases where the Anthropology Department is unable to determine before the off-campus study period whether a course qualifies, students can present additional supporting material (including syllabi, papers, exams, journals, textbooks, handouts, etc.) on return, in the form of a petition the Department.
- The Department will generally count 1 unit toward the major (for qualifying courses) even when the student is awarded only .75 general credit.

DEPARTMENTAL EQUIPMENT

In most cases, students should approach either the academic administrative assistant or the course instructor about using equipment for courses. Outside of the context of equipment use in a course, the Anthropology Department permits use of technical equipment by anthropology majors solely on the premises of the department (Barnes Hall on the Colorado College campus). In rare circumstances, the faculty may allow exceptions to this policy. Such exceptions could only occur through a formal petition filed with consent of the advisor and with a minimum of 2 weeks of advance notice, to be approved by the Anthropology faculty. All students using department equipment will be required to sign a loaner agreement acknowledging their responsibility for the return of the equipment in good working condition.

DEPARTMENTAL AWARDS

Distinction in Anthropology

The Department of Anthropology offers an award of *Distinction in Anthropology* to senior majors in recognition of academic excellence in anthropology. Students ***become eligible*** to be nominated for *Distinction* if they:

- (a) have a GPA of 3.8 or better in the major, and
- (b) receive a grade of A or A- on the Senior Capstone, and
- (c) are recommended by one or more Anthropology Department faculty member(s).

The awarding of *Distinction in Anthropology* is determined by vote of the faculty of the department. Recipients of departmental *Distinction* are listed in the Commencement program.

Courtney Cusick Memorial Award

The *Courtney Cusick Memorial Award* is named for senior anthropology major Courtney Cusick, who was killed in an automobile accident in 2002 on her way back to CC for her final semester. The award recognizes an outstanding Senior Capstone which clearly demonstrates strong argumentation, a sound inter-weaving of theory, method and data, meticulous research of primary sources, and a commitment to using multiple lines of evidence. Papers are nominated by capstone advisors for consideration by the department. This award is presented at Honors Convocation during Block 8.

The H. Marie Wormington Award

The Department of Anthropology presents the *H. Marie Wormington Award* for the outstanding graduating senior major. The criteria include:

- (a) an excellent academic record;
- (b) commitment to the discipline of anthropology, especially in field research;
- (c) involvement in the department's program outside of coursework;
- (d) participation in college activities on behalf of anthropology.

Students are encouraged to submit nominations with supporting letters to the academic administrative assistant by the last day of block 6. This award is presented at Honors Convocation during Block 8.

THE COLORADO COLLEGE STUDENT ANTHROPOLOGICAL SOCIETY

The Colorado College Student Anthropological Society, SAS, was formed in the spring of 1995 to provide a forum outside the classroom where students could exchange and discuss ideas about the discipline of anthropology, and to provide student support for majors and minors. SAS governance varies according to the current cohort's interest, but typically students elect or appoint officers to lead the group.

The SAS also provides interested students with opportunities to present and discuss their research, for example, a slide show of experiences on an archaeological dig in Honduras. Occasionally, professors are invited to attend the meetings, thus adding to the discussion at hand. Additionally, SAS brings guest speakers in anthropology to the department and college, as well as organizing other events of interest (including discussions of graduate school programs, anthropological careers panels, film series, thematic celebrations). SAS is chartered by and receives funding from the Colorado College Student Government Administration (CCSGA); SAS may additionally raise funds or seek departmental assistance when needed.

For further information about SAS, including meeting times, please contact the department paraprofessional, who serves as a liaison between SAS and the faculty (Barnes 406, ext. 6360) or Suzanne Ridings (Barnes 302, ext. 6358).

SENIOR CAPSTONE GUIDELINES

Revised April 2023

All majors should rely on the guidance provided in the [Anthropology Capstone Workbook](#) to develop their capstone projects.

The [Senior Capstone](#) in Anthropology provides student majors with the opportunity to conduct their own independent research project or compose a synthesis of important research within the field of anthropology. Projects will typically take the form of an academic paper; students with adequate preparation may also propose alternatives such as an ethnographic film, museum exhibit, or applied project (each accompanied by a shorter paper). The Capstone program allows students to apply and demonstrate their training at the culmination of their undergraduate study, and also offers a counterpoint to the atomization of one-block-at-a-time by asking students to ponder a question longer, and to rethink and revise their first efforts. Options for capstone directions are as varied as four-field anthropology and CC's departmental orientation: we encourage hard work, intellectual rigor, creativity and discovery. Seniors must all follow the same departmental deadlines for proposals and drafts.

Projects involve significant work before and after AN315, and typically one (and up to two) independent research blocks (AN400 Independent Research in Anthropology or AN450 Capstone Research in Anthropology). A capstone advisor's support is required for an additional AN400 block/s; there are no a priori GPA qualifications, but the professor will take previous performance into account in deciding whether to support.

Advising for your capstone is provided by an Anthropology faculty member. Your capstone advisor does not need to be your Academic Advisor. The ability of a faculty member to help you develop a strong capstone project and paper is the most important capstone advising criteria, as well as the availability of the faculty member. Your AN315 instructor will also provide directions and suggestions for your research during the course.

Important Dates

- Junior Year
 - First Monday, Block 8: Proposal due as a digital file to the academic administrative assistant in Barnes 302 by noon.
 - Funding requests and IRB submission should happen at this time as well.
 - Second Monday, Block 8:
 - Acknowledgement of proposals and notification of approval for funding, or request for revisions will be sent to all rising seniors who have submitted a proposal
- Senior Year
 - First Friday, Block 6
 - Complete first draft due at noon
 - Second Monday, Block 7
 - Final copy due at noon to both your advisor and a digital file to the academic administrative assistant in Barnes 302

Please note that individual faculty members may require additional draft deadlines or an accelerated schedule. These should be discussed with your advisor before submitting your proposal.

Institutional Review Board (IRB) or Institutional Animal Care and Use Committee (IACUC) Approval

IRB approval is required for all research involving living human subjects. This means that if you intend to do interviews or other ethnographic investigation involving interpersonal contact, you must describe your research procedures and the measures you will take to ensure the safety and privacy of the people with whom you speak. **Plan ahead to meet the IRB's deadline for approval before you begin your research.** The application form and additional information can be obtained at the following link: <https://www.coloradocollege.edu/other/irb/#top>

If the project involves animal participation, your project must be approved or exempted by the Institutional Animal Care and Use Committee (IACUC).

Note that IRB/IACUC approval/exemption is required PRIOR to beginning your research with human/animal subjects.

AN315, Senior Capstone Course

This required course is designed to help you complete a capstone project that deepens your anthropological skills and to help you explore and develop your career paths. Work on your capstone project begins in the Spring of your Junior year. The more progress you have made on your capstone prior to AN 315, the more helpful this course will be for you. See the expected Fall, Senior Year schedule in the Capstone Workbook. The capstone course will provide additional instruction on writing, argumentation, audience refinement, and the structure of your capstone paper as well as some time to complete the project. The course will also involve instruction from professionals at CC's Career Center to help you refine your resume, cover letters, and interview skills. You will examine different career paths and practice describing your skills and their applications to potential employers. Your grade for AN315 will include required activities/assignments during the block and the final grade you receive from your capstone advisor on your capstone project/thesis. Until the capstone is complete, you will receive a grade of In Progress (IP) for AN315.

END