

Spoke to her

COLORADO COLLEGE - OFFICE OF THE REGISTRAR

APPLICATION FOR ADMISSION TO THE MAJOR IN LIBERAL ARTS & SCIENCES

I wish to major in Liberal Arts & Sciences. I understand that my courses of study within this major must be supported and approved by two faculty sponsors from two different departments, one of whom is my principal sponsor and academic adviser. The project or thesis must be evaluated by both faculty sponsors. However, the Principal Sponsor/Adviser works closely with the student in conceptualizing and completing the thesis and turns in the final grade. The Associate Sponsor acts as a reader of the final draft of the thesis and recommends a final grade to the Principal Sponsor. The approval of the Dean's Advisory Committee is necessary for final acceptance of my plan of study within the major. In addition, I understand that, to make changes in the approved plan, I must have the agreement of each faculty sponsor. A letter in support of the proposed changes should be sent by the Principal Sponsor to the Assistant Dean of the College and the Registrar.

(Please submit 7 copies of this application and your Liberal Arts & Sciences proposal to the Advisory Committee no later than the second semester of your sophomore year. The Advisory Committee will not consider your application until the completed proposal - including faculty recommendations - has been received.)

Name (Please Print) [redacted] ID Number [redacted]

Worner Box [redacted] Phone [redacted] Student Signature [redacted]

Current number of units earned 14 1/2 Expected graduation date May 1998

Address [redacted] COLO SPRS CO 80946
Street City State Zip

Principal Sponsor/Adviser Tomi-Ann Roberts Dept Psychology

Associate Sponsor John Simons Dept English

Description of the field of concentration (TITLE) Social Psychology ? Film

(Elaborated on following papers)

This form must be signed by two faculty members from different Departments who are full-time or adjunct faculty members who will be here (to the best of their knowledge) while the student is completing the major. Sponsors should also forward their letter of recommendation once they have signed this form. Return this form to the Office of the Associate Dean of the College, along with a description of the major and the required courses (including a description of the thesis topic). The Associate Dean will notify both student and sponsors of acceptance or rejection of the proposal. and the outline of the proposed major will be approved by both sponsors and sent to the Registrar. (Any change of adviser must be approved by the Dean's Advisory Committee, upon submission of a letter from the adviser.)

Principal Faculty Sponsor [Signature]

Associate Faculty Sponsor [Signature]

To the Sponsors: Your signature indicates approval of the proposed major. Please comment on this proposal in a letter to the Advisory Committee under separate cover. Please indicate your familiarity with the student's past academic performance and comment on his/her ability to carry out a program which requires an unusual amount of independence and responsibility. The Principal Faculty Sponsor/Adviser agrees to be the student's academic adviser and to work closely with the student in composing the major, conceptualizing, revising and completing the thesis.

Worner Box

September 6, 1996

Proposal for Liberal Arts and Sciences Major

Proposed LAS major:

I plan to create a major combining Sociology, Psychology and Film. An emphasis on gender and social trends enacted through the media will also be included. I am extremely interested in the effects movies have on society and conversely how society affects the movies that are made. I also have a strong desire to attend a good graduate school and hope that my initiative to study a subject with broad application in depth will help in my acceptance. Basically I propose a major of Social Psychology with an emphasis in Film because it is not an option currently offered at this college.

Proposed Thesis:

In addition to a written thesis I would make a complementary film. The broad topic would be: power in gender relations throughout United States social history. I realize this may be too extensive of a subject and so therefore am planning to narrow my thesis to a film genre or aspect of the feminist movement. I propose to look in depth on how a particular social movement influences movies, and how this movement is symbolized. The form of the thesis and film would be cut into sections. The film would help illustrate what is stated already in the written thesis.

I plan to have my project worked out with the different categories and movie clips I would use by April of my junior year. I would have the final project finished in April my senior year. I would like to include two thesis blocks my senior year to help with finishing my project.

Some books I am already thinking of using for references are Film History and Criticism edited by Gerald Mast, Women in Film Noir edited by Ann Kaplan, Film as Social Practice by Graeme Turner, Figures of Desire by Linda Williams and Material Girls by Suzanna Walters. I also have some films that I would like to see clips of in my movie.

Why an LAS major:

I feel majoring in Psychology and minoring in Film would not give me the time to study the emphasis I am interested in. The established Psychology major concentrates very much on the scientific approach and I would much rather learn more of a societal approach. I am also very interested in how film integrates with psychology and sociology. I need Film to be a larger part of my major than simply a minor with only five credited classes taken. The English with a film emphasis major also does not fill my requirements of a social science approach to film.

I also feel that with the thesis project I am planning, this LAS major would give me the full benefit of a Liberal Arts degree. I would have a social science and a humanity aspect in my major. By combining Psychology, Sociology, and Film I get the benefit of

why not sociology?

SO 109 Social Psychology: This class will give me a basic knowledge in the large area I plan to narrow in my thesis. It will give me the terminology and theories I need to know for future sociology classes which will be more specific towards my thesis project.

SO 230 The Media: This is a new class offered in the 96-97 year. According to other sociology professors and simply from the title it should apply directly to my major.

SO 117 Patterns of Human Intimacy: This class should discuss power issues between the genders. It will apply directly to my thesis.

PY 394 Emotion and Motivation: This class will help me understand the meanings behind people's actions.

SO 201 Human Consciousness: This class will teach me about human consciousness turned into social movements which would relate directly to my thesis.

Gender Studies:

SO 212 Nature of Sexual Inequality: This class will be a scientific a sociological approach to the issue of gender inequality which will pertain directly to my final project. also in this category:

Complimentary Courses:

HS 205 Studies in Cinema: Thrillers and Melodramas: This class will give me further knowledge in a particular genre of film which will help me do my thesis project.

PY 332 Learning and Adaptive Behavior: This class will teach me how humans adapt to their environment and learn from their surroundings.