

COLORADO COLLEGE - OFFICE OF THE REGISTRAR

APPLICATION FOR ADMISSION TO THE MAJOR IN LIBERAL ARTS & SCIENCES

I wish to major in Liberal Arts & Sciences. I understand that my courses of study within this major must be supported and approved by three faculty sponsors, one of whom is my principal sponsor and academic adviser. The project or thesis must be evaluated by all faculty sponsors. The approval of the Dean's Advisory Committee is necessary for final acceptance of my plan of study within the major; and I further understand that, to make changes in the approved plan, I must have the agreement of each faculty sponsor.

(Please submit 8 copies of this application and your Liberal Arts & Sciences proposal to the Advisory Committee no later than the second semester of your sophomore year. The Advisory Committee will not consider your application until the completed proposal - including faculty recommendations - has been received.)

Name (Please Print) [REDACTED] Worner Box 915

Student Signature [Signature]

Current number of units earned 19 Expected graduation date May 95

Address [REDACTED] Colorado Springs CO [REDACTED]
Street City State Zip

Principal Sponsor/Adviser Katya Moskver Dept Russian

Associate Sponsor Alexsei Paulenko Dept Russian

Associate Sponsor James Yaffe Dept English

Description of the field of concentration (TITLE) Russian Studies

This form must be signed by three faculty members who are full-time or adjunct faculty members who will be here (to the best of their knowledge) while the student is completing the major. Return to the Office of the Assistant Dean of the College, along with a description of the major and the required courses. The Assistant Dean will notify both student and sponsors of acceptance or rejection of the proposal, and the outline will be approved by all three sponsors and sent to the Registrar. (Any change of adviser must be approved by the Advisory Committee, upon submission of a letter from the adviser.)

Principal Faculty Sponsor Katherine Moser
Signature

Associate Faculty Sponsor Alexei Paulenko
Signature

Associate Faculty Sponsor James Yaffe
Signature

To the Sponsors: Your signature indicates approval of the proposed major. Please comment on this proposal in a brief letter to the Advisory Committee under separate cover. Please indicate your familiarity with the student's past academic performance and comment on his/her ability to carry out a program which requires an unusual amount of independence and responsibility. (Please note: Sponsors should submit a final report to the Advisory Committee, evaluating what the student has accomplished in the major.)

LIST OF REQUIRED COURSES FOR PROPOSED LIBERAL ARTS & SCIENCES MAJOR
(Note: only between 9 and 14 units can be counted for the major.)

Required courses already taken: with statement as to how courses relate to major.

→ RU 212 Intermediate Russian II

RU 306 Advanced Russian II

RU 320 + 325 Topics in Russian Language and Culture

RU 311 + 312 Studies in the Russian Far East (Independent study)

Required courses to be taken: with statement as to how courses relate to major.

→ RU 255 19th Century Russian Literature

RU 201 The Art of Chekhov

→ RU 256 20th century Russian Literature

RU 351 Dostoevsky in Translation

HY 218 Ancient and Imperial Russia

RU 401 Independent Reading

(Be sure to list General Studies GS 400-401 if you plan to get units of credit for your thesis.)

GS 400 Senior thesis

Total number of units to be counted toward the major: 13

Other Requirements: Please indicate the content of your proposed thesis. In addition, the application should be accompanied by a typewritten description of the concentration proposed, that is, a rationale demonstrating the cohesiveness of the proposed program of courses. The student should also explain why the proposed goals of the major cannot be achieved through a departmental major or through outside courses taken in addition to the requirement of a departmental major.

Assistant Dean of the College _____
Signature

NOTE:

This completed application must be in the Assistant Dean of the College's office by 5:00 p.m., the second Friday of the block in order to be considered at that block's meeting. The Dean's Advisory Committee meets the 3rd Thursday of each block.

Liberal Arts and Sciences Major Proposal



In a changing world, choosing an academic field which will be useful after graduation and in the years to come is difficult. It is also important to narrow the scope of an area of study in order to know everything in that field.

The history of Russia was remarkable, the present state of Russia is chaotic, and the future is unknown. A major focused on the literature, language, culture, and history of Russia would allow for complete comprehension of a specific but important part of our world and allow for future interaction with the peoples of Russia.

My proposed major could be titled Russian Studies. This would include language, literature, culture, and history. These areas of study, when compiled together will create a well rounded knowledge of the peoples who created Russia, who are living there now, and who will comprise that country in the future.

It is evident that there is a need for specialists in this field. With the new openness between our countries, the current state of Russia, and its unknown future, Russia's door is open and its people are welcoming those who are eager to help.

As stated before, my studies will concentrate on the

Russian language, literature, culture, and history of peoples past and present. The classes which I have already taken or will be taking that will ~~contribute to~~ a final thorough knowledge of this area of study are as follows:

Language

RU 212 Intermediate Russian II: This course continues grammar practice while increasing vocabulary. It also begins to teach more conversational language skills.

RU 306 Advanced Russian II: This course focuses mainly on the mastering of grammar while continuing with building vocabulary in conversational contexts.

(The following four classes involve continued practice in language while studying literature and/or culture.)

RU 320 and 325 Topics in Russian Language and Culture: This class, taught by a visiting Russian actor, puts on a well known Russian play. The most pertinent aspects of this class in accordance with my major are the continued practice of pronunciation skills of the Russian language, familiarizing myself with Russian drama and in particular with Chekhov's art, and getting to know the instructors. Each instructor has worked and lived in Russia for the majority of their lives. They are as good an example of Russian culture as the people living there now. Through the

teachers intentional and unintentional examples of Russian nuances and customs one can learn a great deal of Russian culture. This class was taken twice, each time with a different instructor and play.

RU 311 and 312 Studies in the Russian Far East: This study was done in the city of Magadan, Russia. It is a small city in the Far East of Russia. I was offered a job as a English teacher in a high school in a small town just outside of Magadan. When living there it was mandatory that I continue studying the language due to the communication difficulties. It was also unavoidable to see every bit of the Russian customs and ways of life. The three months I spent there increased my language skills quickly and dramatically while also giving me a definite sense of the present day Russian culture. Besides living and working in Russia, I also used my opportunity to research some of the literature which came out of the forced labor camps, which were geographically very close to the city of Magadan. The two books which I will soon complete a paper on are, Kolyma Tales by Shalamov, and The Gulag Archipelago by Solzhenitsyn. Both books are well known and respected for their accounts of the forced labor camps.

Literature

RU 255 19th Century Russian Literature: This class explores the works of probably the most well known writers,

such as; Tolstoy, Chekhov, Dostoevsky, Pushkin, Gogol, Turgenev, and Lermontov. This class gives a sound footing to continue the study of Russian writers.

RU 256 20th Century Russian Literature: This class explores the works of more modern and less known writers such as Solzhenitzyn, and Bulgakov. It also includes literature which came from the forced labor camps and literature which was censored during the Soviet years. This class serves to broaden the picture of Russian literature by introducing the writers who have added to this century's writings.

RU 201 The Art of Chekhov: This class reads and discusses solely Chekhov. From his early days as a struggling humor columnist to his successful days of short stories and plays. It also covers his life history which includes a trip to a forced labor camp which had great impact on Chekhov's writings and his life.

RU 351 Dostoevsky in Translation: I have yet to take this class but as the title states, it is about Dostoevsky. Dostoevsky's major works and life history will be covered in this class. Dostoevsky also had dealings with the forced labor camps which in turn had great influences on his life and writings.

Ancient and Imperial Russia: I have yet to take this class. As the title states, this history class will cover the early days of Russia up to the Soviet reign. Although I know little of this era now, most of the nineteenth century literature came from this era, most notably the works of Chekhov and Dostoevsky. This is a two block class.

Thesis

GS 400 Senior Thesis: As it is already evident in the description of some of my courses, forced labor camps had a great influence on many of the Russian writers. Two specifically, Dostoevsky and Chekhov. Their lives and works were affected by either the actual participation in the camps in Dostoevsky's case or by the desire and curiosity in Chekhov which compelled him to visit the island of Sakahlin.

Since forced labor camps are an important part of the literature of two of the greatest Russian writers and to the history of Russia, I propose to explore as my thesis; the history of these camps from mid nineteenth century up to the twentieth century. The works of Dostoevsky and Chekhov in the years prior to their experiences with these camps. The experiences and personal accounts of these two writers while living or visiting these camps. The dramatic changes which occurred in both writers works as a result of their experiences. And I will try to relate their experiences with my own impressions of that part of Russia.

I am also hoping (funds pending) to return to Magadan

and conduct an extensive study of the documents I can find in Magadan and perhaps travel along the very road from Magadan to the Kolyma region that so many people involuntarily traveled. In the Kolyma region I could have a first hand look at the remnants of what is left of these camps.

RU 401 Independent Reading: This independent reading will be taken the block preceding my thesis block. In this course I would begin the study of the history of the camps and the works of the writers before the camps. I would then continue to study their accounts of the camps and the literature which resulted after the experience in the camps. This class would enable me to begin the necessary readings under the supervision of Alexsei Pavlenko, Russian professor.

The reason why I chose to create my own major is because at this time there is no Russian major. I am aware of the high probability of a Russian major existing in the following year, but due to the uncertainty of this in my earlier years of study, at this time I would be unable to fulfill all requirements of this major by the end of my senior year. I am also very eager to explore my thesis which, under a Russian major, would not be required. Also the creation of this major would enable me to focus on the areas of Russian culture and literature which interest me

most, mainly literature, Siberia, and the Russian Far East. I feel the creation of this major is by no means less work than the proposed Russian major for next year and it also allows me to specialize and focus on the areas which interest me most.