

# BLOCKS ABROAD & OFF-CAMPUS: 2009-2010

*Please contact the department or professor for course information and program fees.*

- BLOCK 3:** BY342 Special Topics in Biology: Ecology and Biogeography in Patagonia. Taught in **ARGENTINA**. *Ebersole.*
- BLOCK 3:** DR200 Topics in Drama Production Practicum: New York. Taught in **NEW YORK**. *Davis.*
- BLOCK 5:** HY200 Topics in History: Asia in the Archive (in Chicago). Taught in **CHICAGO**. *Williams.*
- BLOCK 6:** DR320 African and African-American Theatre. Taught in **CHICAGO**. *Davis.* (Also CO200, CS200)
- BLOCK 6:** CO220 Topics in Comparative Literature: Culture and Gender. Taught in **JAPAN**. *Ericson.* (Also JA250, PA250)
- BLOCK 6:** GY445 Regional Studies in Geology. Location **TBD**. *Leonard, Anderson.*
- BLOCK 7:** FS318 Advanced Topics in Filmmaking: On Location in Hollywood. Taught in **HOLLYWOOD**. *Haskell, Nelson.*
- BLOCK 7:** HY200 Topics in History: The American City. Taught in **CHICAGO**. *Torres-Rouff.*
- BLOCK 8:** AS203 Advanced Drawing. Taught in **SPAIN**. *Swider.*
- BLOCK 8:** CN250 Topics: History, Literature, and Culture of the Lower Yangzi Delta. Taught in **CHINA**. *Jiang, Williams.* (Also CO220, HY200, PA250)
- BLOCK 8:** DR330 Drama Away. Taught in **LONDON**. *Manley.*
- BLOCK 8:** EN385 20<sup>th</sup> Century African-American Literature. Taught in **FRANCE**. *Garcia.* (Also CS385, CO351)
- BLOCK 8:** EN225 Introduction to Shakespeare. Taught in **CHICAGO**. *Hilberry.*
- BLOCK 8:** DA102 Chinese Meditative Arts. Taught in **TAIWAN**. *Wang-Chen.* (Also PA109)
- BLOCKS 5-8:** GR202 Intermediate German II  
GR314 German Culture & Institutions  
GR305 German Composition & Conversation I  
GR320 Topics in German Literature & Culture  
Taught in **GERMANY**. *Wishard, Schormann, Davis, Koc.*