

Excerpt 1: Berlioz - Hungarian March

3 11 Fag. 12 13 Viol. I. 14 *p*

poco cresc. - - *mf* *cresc.* *ff* *ff*

Allegro marcato, f - sf *ff*

4

5

Excerpt 2: Schumann - Symphony No. 3 "Rhenish"

IV. Robert Schumann, Op. 97.

Festlich. *ppp* *f*

3 Solo *nach und nach stärker*

Excerpt 3: Respighi - Pines Near a Catacomb

Più mosso **Ancora più mosso**

(Fl. I.) (Tr. ba inter.) *p*

p cresc.

ff

ff *f dim. poco a poco*

Excerpt 4: Wager – Das Rheingold

Das Rheingold
(Scene 2 - Valhalla Motive)
Richard Wagner
Annotated by Douglas Yeo

Ruhiges Zeitmass

1 *p* *sehr weich*

5 *p* *tes.*

10 *mf* *dim. p* *p*

16 *p*

Excerpts taken from www.tromboneexcerpts.org and
http://www.yeodoug.com/resources/handbook/image_files/text_files/yeohandbook.html