

Alberto Hernández-Lemus
Philosophy and Comparative Literature
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CURRICULUM VITA
Fall 2004

EDUCATION

- 2000 Ph.D. Philosophy, New School University, New York, New York.
Dissertation on the cinema theory of Gilles Deleuze under the supervision
of Richard Bernstein, Agnes Heller and David Rodowick
- 1996 M.A. Philosophy, New School for Social Research, New York, New York.
- 1997 Film production courses at the New School and at Film/Video Arts, New
York, New York
- 1993-94 Experimental Cinema Theory and Praxis at the Hochschule der Künste
(School of Fine Arts), Berlin, Germany
- 1993-94 Exchange student at Freie Universität, Berlin, Germany. Aesthetics courses with
Albrecht Wellmer
- 1987 B.A. *cum laude* Liberal Arts and Sciences (Comparative Literature),
Colorado College, Colorado Springs, Colorado. Thesis on the literature of
Raymond Queneau, Italo Calvino, Cabrera Infante and Jorge
Ibarguengoitia
- 1979 K-12th, Swiss School of Mexico, Mexico City, Mexico

HONORS AND AWARDS

- 2000 Alfred Schütz Dissertation Award, New School University, *The
Coalescence of Sign Regimes: Deleuze and Italian Neorealism*
- 1998 Bolin Fellowship, Williams College, Williamstown, Massachusetts

- 1990-97 University Scholar and Diamond Fellow, Graduate Faculty, New School University
- 1987 Phi Beta Kappa, Colorado College,
- 1980-86 Colorado College Full International Student Scholarship
- 1983 French Language Award, Colorado College

DIPLOMAS

- 1997 Federal Court Interpreters Certificate (Spanish and English), U.S. Department of Justice, Washington D.C.
- 1979 First Certificate of English, Cambridge, U.K.
- 1979 Deutsches Sprachdiplom II (German Language Proficiency Exam), Bonn, Germany.

ASSOCIATION MEMBERSHIPS

American Philosophical Association
Modern Language Association
American Society of Aesthetics

PROFESSIONAL EXPERIENCE:

- 2002-04 Associate Professor of Philosophy and Comparative Literature, Colorado College
- 2000-01 Visiting Professor in Philosophy and Comparative Literature, Colorado College
- 1999-2000 Riley Scholar in Residence, Lecturer in Philosophy, Comparative Literature and Spanish, Colorado College
- 1998-99 Bolin Fellow and Lecturer on Film and Philosophy, Williams College
- 1998 Lecturer on cinema theory, Eugene Lang College, New York, New York
- 1998 Certified Federal Court Interpreter, U.S. Department of Justice, New York, New York

- 1997 Film Festival Curator, *A New Generation: Contemporary Mexican Cinema*, co-sponsored by Instituto Cervantes, Mexican Cultural Institute, Anthology Film Archives and the New School University, New York, New York
- 1995-97 Editor, Janey Program in Latin American Studies, New School University, New York, New York
- 1992-95 Translator and Interpreter, YAR Communications, New York, New York
- 1990-92 Translator, New School University. Collective translation of Reiner Schürmann's *Hégemonies brisées* from French into English
- 1989-90 Chief Translator, The Bank of New York, Funds Transfer Division, Utica, New York.

LANGUAGES

Reading, writing and speaking in Spanish, English, German, French and Italian

RESEARCH INTERESTS

- Aesthetics: Cross-fertilization of Literature and Cinema, Philosophy and Cinema
- Latin American Philosophy and History
- Italian Film and Literature
- Latin American Literature
- Community Based Learning

CURRENT RESEARCH

- Latin American History and Literature: My current research involves a textual comparison between Nietzsche's *Genealogy of Morality* and writings of the early sixteenth century by Spanish invaders and Aztec survivors of the conquest of Mexico. I am in the process of completing a book proposal on this research.
- Aesthetics, Italian Film and Literature: My current research in this area is an extension of the work I did for my dissertation, and involves using Deleuze's innovative classification of the signs of cinema to re-define Italian neorealism as a period that

heralds the consistent irruption of virtual categories of thought into filmmaking dominated by action-narratives.

PROFESSIONAL PRESENTATIONS

- University of Colorado, Fort Collins, Philosophy Colloquium, 12/12/03 "Nietzsche and the Conquest of Mexico"
- American Philosophical Association, Eastern Division, Annual Meeting, Washington, D.C., Committee on Hispanics, 12/29/03, commentator for James Maffie's "The Epistemology of Aztec Time-Keeping"
- International Comparative Literature Association, August 11-17, 2004, Hong Kong, "Deleuze and Italian Neorealism: The Irruption of the Virtual" and "The Conquest of Mexico as a Clash of Sign Regimes"

PUBLICATIONS

"Philosophical Reflections on the Conquest of Mexico" (forthcoming) *Teaching Philosophy Journal*

"Nietzsche and the Conquest of Mexico" (forthcoming) *Proceedings of the International Comparative Literature Association, 2004 Congress*

"Deleuze and Italian Neorealism" (forthcoming) *Realism and Anti-realism in Literature*, Manfred Engel and Christine Baron (eds)

"Zapatismo and Liberation Theology: The Road to Civil Society in Chiapas" (forthcoming) *Proceedings of the International Society for Universal Dialogue 2005 Congress*.

"Reflecting on the Good life: An Intergenerational Dialogue," (2003) *Academic Exchange Quarterly*, Summer 2003, 66-70.