Spring 2022 Senior Colloquium

Thursday, March 10, 2022 3:00 pm

Packard Hall Live streamed on Facebook and YouTube

Racial Capitalism in the American Music Industry: *Billboard* Charts as a Catalyst for Change

Max Lavinsky

Phenomenology of Electronic Dance Music

Pascal Blumenthal

"Ave Maria" is Aqua: A Synesthete's Handbook for Music (Color) Theory

Lauren Adamow

Nostalgia: The Intersection of Art and Science

Eric Ponsky

No Helmet: A Creative Look at Musical Collaboration and Live Studio Performance

Sam Seymour

The class of 2022 would like to offer a special thank you to the faculty and staff of the CC Music Department, including especially Lisa Gregory, Liz Manring, Kate Nelson, Justin Maike, Daryll Stevens, and Dave Dymek.



Congratulations to our seniors!

Please join us for a reception in the Packard lobby following the presentations.