



May 2009

Dear Judy,

The 6th annual Colorado College Dance Festival is just around the corner!

Did you know?

It costs an average of **\$2000** to bring each faculty member to the Colorado College Dance Festival. **Sponsor a faculty member and become a part of our family!**

When you sponsor a faculty member you not only make it possible for us to continue to bring distinguished dance artists to Colorado Springs, you will also get to know them. You are cordially invited to attend a donor's reception following the 2009 Faculty Gala Performance on Sunday, July 12th at the IDEA Space in the Edith Kinney Gaylord Cornerstone Arts Center. Meet and mingle with these extraordinary artists and discover how rich and diverse the world of dance truly is.

Patrizia Herminjard
Festival Director

Sponsor a Colorado College Dance Festival faculty member today!



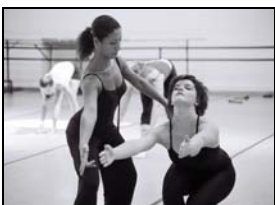
Hailing from New York City, **Eric Handman** is an Assistant Professor at the University of Utah's Department of Modern Dance. He is a choreographer, performer, dance filmmaker and educator. He teaches domestically and internationally and specializes in technique, improvisation, contact improvisation, composition, qualitative research methods, dance filmmaking, aesthetics, criticism and theory.

- I want to sponsor Eric for \$2000
- I want to contribute to a sponsorship for Eric for \$_____



Jan Erkert, is a dance-maker, author and Head of the Department of Dance at the University of Illinois. As Artistic Director of Jan Erkert & Dancers from 1979 – 2000, she created over 70 works, critically acclaimed for their lush, evocative imagery. She has received two Fulbright Scholar Awards and served on the Fulbright panel. She authored Harnessing the Wind: The Art of Teaching Modern Dance, which was published in 2003 by Human Kinetics and she has been a master teacher at universities and colleges throughout the United States, Mexico, Europe and Asia.

- I want to sponsor Jan for \$2000
- I want to contribute to a sponsorship for Jan for \$_____



Rosangela Silvestre is a choreographer, instructor, dancer, and originator of the exquisite Silvestre Technique. A native of Salvadore, Bahia, Brazil, Rosangela began her professional career in 1981 as a dancer and choreographer in the dance company of the Federal University of Bahia, Ondunde. Since 1982, she has researched and developed a technique of Brazilian dance inspired by her own cultural movements and rhythms.

- I want to sponsor Rosangela for \$2000
- I want to contribute to a sponsorship for Rosangela for \$_____



Sara Joel received a BA in Dance with Honors from The Colorado College. She has recently returned to NYC after performing her choreography in Cirque du Soleil's "Zumanity" in Las Vegas for 3 years. Prior to running off with the circus, Sara spent a decade in NYC where she presented her choreography at City Center, Aaron Davis Hall, Symphony Space, the 92nd St. Y, Theater of the Riverside Church, Joyce SoHo, John Jay College, Saint Mark's Church, Joe's Pub, Henry Street Theater, Dixon Place, Bryant Park, the Brooklyn Museum and Queens Theater in the Park.

- I want to sponsor Sara for \$2000
- I want to contribute to a sponsorship for Sara for \$_____



A native of Sevilla, Spain, **María Vázquez**, has been dancing Flamenco her entire life and teaching and performing for the last 12 years. She danced with the company Ciudad de Sevilla and toured throughout Europe and performed with other independent Flamenco groups in Sevilla until 2002, when she moved to Denver. Now, María teaches in Colorado and has formed the performance group, Grupo María Vázquez.

- I want to sponsor María for \$2000
- I want to contribute to a sponsorship for María for \$_____



Yuko Suzuki Giannakis, originally from Tokyo, Japan, is currently a resident of New York and a member of 360° Dance Company under the direction of Mr. Martin Lofsnes. She is also a certified GYROTONIC/GYROKINESIS® instructor, and a faculty member of the Martha Graham School of Contemporary Dance. She has worked with various companies and Choreographers include Martha Graham Dance Company, Isadora Duncan Foundation, and Inoue Balle (Tokyo).

- I want to sponsor Yuko for \$2000
- I want to contribute to a sponsorship for Yuko for \$_____



Domenico Giustino is a freelance dancer, performer, and choreographer. While obtaining a theater degree from Colorado College, he began dancing under WinYu Wang, Peggy Berg, Andy Wong and others. His training later brought him to Russia where he studied at the Moscow Art Theater and later the Conservatory of Opera and Ballet of St. Petersburg. Domenico finished his dance training at P.A.R.T.S. school in Bruxelles, where he now lives.

- I want to sponsor Domenico for \$2000
- I want to contribute to a sponsorship for Domenico \$_____

Thank you for supporting the ART OF DANCE in Colorado Springs!

You are welcome to call me at (719) 389-6353 with any questions and for more information.

Sincerely,

Patrizia Herminjard
Colorado College Dance Festival, Director