

## COURSES WITH A WAIT LIST AFTER FIRST YEAR PRE-REGISTRATION FALL 2008

This table shows the minimum number of points to get into these courses at pre-registration LAST year. The courses are listed by department and block and show the wait list after preregistration. This information is provided to help you distribute your points. You should remember that these numbers are from last year and may not be applicable this year. Even with this information you should still consider your priorities, the number of times a course is offered, etc. You should also discuss decisions with your advisor.

Course I D	Title.....	Blocks	Min Points	Wait List	Cross Listings
<b><u>ART HISTORY</u></b>					
AH111 5216	History of Architecture	5 & 6	31	13	
AH112 3214	Introduction to Art History	3 & 4	27	3	
AH112 6217	Introduction to Art History	6 & 7	28	7	
<b><u>ANTHROPOLOGY</u></b>					
AN102 7117	Cultural Anthropology	7	27	8	
AN103 6116	Introduction to Archaeology	6	8	1	SW200
AN105 3113	Language and Culture	3	15	9	
AN204 7117	Prehistory: The Southwest	7	12	4	SW204
AN245 h95h	Popular Culture	h	3	7	
AN308 4114	Topics in AN: Medical Anthropology	4	16	2	
<b><u>ART STUDIO</u></b>					
AS103 3113	Introduction to Drawing	3	20	12	
AS103 6116	Introduction to Drawing	6	9	1	
AS103 7117	Introduction to Drawing	7	15	9	
<b><u>BIOLOGY</u></b>					
BY100 4114	Studies in Biology: Ecology of the Pikes Peak Region	4	32	4	
BY100 8118	Studies in Biology: Science & Ethics of Genetics	8	8	10	
BY104 5115	Introductio to Evolution	5	5	1	
BY105 4114	Biology of Plants	4	1	2	
BY107 7117	Biology of Microbes	7	8	10	
BY107 8118	Biology of Microbes	8	0	1	
BY109 5115	Biology of Vertebrates	5	31	9	
BY109 6116	Biology of Vertebrates	6	24	11	
BY109 7117	Biology of Vertebrates	7	20	22	
BY208 8118	Ecology	8	14	2	
<b><u>CHEMISTRY</u></b>					
CH107 3123	General Chemistry I	3	15	13	
CH107 4114	General Chemistry I	4	16	12	
CH107 5115	General Chemistry I	5	10	1	
CH108 4114	General Chemistry II	4	14	9	
CH108 5115	General Chemistry II	5	6	2	
CH108 6116	General Chemistry II	6	2	1	

Course ID	Title.....	Blocks	Min. Points	Wait List	Cross-Listings
<u>CLASSICS</u>					
CL111 5216	Latin for Beginners	5 & 6	21	11	
CL125 8118	Ancient Multicultures	8			HY209
CL220 7117	Myth & Meaning	7	11	6	FG220
<u>ECONOMICS</u>					
EC141 3113	Sustainable Development	3	18	2	EV141, SW141
EC141 5115	Sustainable Development	5	6	1	SW141, EV141
EC150 7218	Principles of Economics	7 & 8	19	2	
EC151 5125	Principles of Microeconomics	5	3	5	
EC151 6126	Principles of Microeconomics	6	15	7	
EC152 4114	Principles of Macroeconomics	4	30	14	
EC152 6116	Principles of Macroeconomics	6	20	15	
EC160 5115	Principles of Financial Accounting	5	15	1	
<u>ENGLISH</u>					
EN221 3113	Introduction to Poetry	3	17	14	
EN221 4114	Introduction to Poetry	4	18	22	
EN225 7117	Introduction to Shakespeare	7	8	5	
<u>ENVIRONMENTAL SCIENCE</u>					
EV128 7117	Introduction to Global Climate Change	7	25	22	
EV128 8118	Introduction to Global Climate Change	8	23	19	
<u>FILM STUDIES</u>					
FS215 7117	Introduction to Film Studies	7	1	2	
FS284 6116	Beginning Screenwriting	6	18	1	
<u>GEOLOGY</u>					
GY100 8118	Studies in Geology: Life and Death of Dinosaurs	8	18	4	
GY140 3113	Physical Geology	3	27	6	
GY140 6116	Physical Geology	6	20	4	
GY140 7117	Physical Geology	7	26	9	
GY140 8118	Physical Geology	8	26	10	
<u>HISTORY</u>					
HY200 7117	Topics in History: The Age of Genius - The Enlightenment	7	10	4	MU228
HY268 8118	History of the SW since the Mexican War since the Mexican War	8	1	1	CS268 SW268

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<u>MATHEMATICS</u>					
MA110 6116	Mathematical Explorations: The Mathematics of Music	6	3	2	MU228
MA117 4114	Probability & Statistics	4	4	1	
MA117 7117	Probability & Statistics	7	13	6	
MA117 8118	Probability & Statistics	8	15	4	
MA126 3113	Calculus 1	3	13	25	
MA126 4114	Calculus 1	4	10	13	
MA128 3113	Calculus 2	3	10	15	
MA203 3113	Calculus 3	3	2	5	
<u>MUSIC</u>					
MU150 6217	Music in Western Culture	6 & 7	36	10	
MU190 4215	Art and Music From Ancient to Modern Times: Harmony or Discord?	4 & 5	9	6	AH190
MU199 8118	Pre-Theory	8	6	2	
MU205 3113	Jazz	3	9	3	
MU205 5115	Jazz	5	11	1	
MU233 7117	From Bombay to Bollywood: Music and the Popular Indian Film	7	13	6	PA223 AN222
MU295 8118	Indonesian Music	8	0	1	PA295
<u>PHYSICS</u>					
PC129 3113	Acoustics	3	7	7	
PC136 4114	How Things Work	4	17	12	
PC141 5115	Introductory Physics I	5	21	8	
PC241 4114	Introductory Classical Physics I	4	7	1	
PC241 6116	Introductory Classical Physics I	6	0	1	
PC242 7117	Introductory Classical Physics II	7	0	4	
PC261 4114	Electronics I	4	14	1	
<u>PHILOSOPHY</u>					
PH101 4114	Greek Philosophy	4	3	3	
PH140 7117	Ethics	7	16	5	
PH201 5216	History of Modern Philosophy	5 & 6	25	7	
PH201 7218	History of Modern Philosophy	7 & 8	17	3	
PH203 6116	Topics in PH: Philosophy, East & West	6	11	15	
PH246 8118	Environmental Ethics	8	11	5	EV281
PH261 5115	Philosophy of Mind	5	11	10	
PH262 8118	Discovering the Unconscious	8	13	12	CO200, PY120

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<u>POLITICAL SCIENCE</u>					
PS200 7117	American Politics & Government	7	5	2	
PS213 7117	Leadership & Governance	7	11	3	
PS225 8118	Conduct of American Foreign Policy	8	10	5	
PS236 3113	Introduction to Comparative Politics	3	8	3	
PS270 6116	Liberty & Equality	6	10	3	
PS292 8118	American Political Thought	8	10	4	
PS318 3113	The American Presidency	3			
<u>PSYCHOLOGY</u>					
PY100 5115	Intro to Psychology: Bases of Behavior	5	36	5	
PY100 6116	Intro to Psychology: Bases of Behavior	6	36	13	
PY100 7117	Intro to Psychology: Bases of Behavior	7	24	1	
PY100 8118	Intro to Psychology: Bases of Behavior	8	39	20	
<u>RELIGION</u>					
RE160 5115	Hinduism	5	7	5	PA160
RE191 8118	Religions in America	8	1	3	
<u>SPORTS SCIENCE</u>					
SC206 5115	Exercise Physiology	5	17	4	
<u>SOCIOLOGY</u>					
SO100 3113	Thinking Sociologically	3	5	1	
SO107 8118	Inequality	8	2	5	
SO130 7117	Environmental Sociology	7	11	12	EV161
SO160 3113	The Sociology of Everyday Life	3	8	14	
SO160 5115	The Sociology of Everyday Life	5	2	2	
<u>SPANISH</u>					
SP101 3214	Elementary Spanish	3 & 4	21	11	
SP101 7218	Elementary Spanish	7 & 8	6	1	
SP305 3113	Cultural Contexts & Written Expression	3	5	3	
<u>SOUTHWEST STUDIES</u>					
SW200 6126	Topics in Southwest Studies: The Student's Role in the Sixties Southern Civil Rights Movement	6	3	4	CS200 HY200
SW280 4114	Topics in Lit: The Poet as Witness to War	4	15	2	FG280, EN286, CS200