

**Comparative Literature Major
Requirements and Checklist**
(including courses as offered in 2009-10)

1. **CO 100: Introduction to Comparative Literature** (Hughes/Davis), blocks 1-2;
(Hughes/Rivas/Scheiner) blocks 5-6—2 units

2. Topics courses listed as **CO 200, 220, 351 or 352**—2 units

CO 200: blocks 1 (1 offering), 2 (1 offering), 4 (3 offerings), 6 (2 offerings), 7 (3 offerings), and 8 (1 offering), including cross-listings:

- “Theatre of the Holocaust” (also DR200) (Skloot), block 1
- “Romantic, Neo-Classic, and Commedia Theatre” (also DR222) (Lindblade), block 2
- “Dealing with the Devil: Faust Theme in Literature” (Davis), block 4
- “The Bible as Literature” (also EN223) (Hughes), block 4
- “Origins and Early Forms of Theatre” (also DR220, CL219) (Dobson), block 4
- “Discovering the Unconscious” (also PH262, PY120) (Dobson), block 6
- “African and African-American Theatre” (also DR320, CS200) (C. Davis), block 6 (in Chicago)
- “Holocaust in German Literature and Film” (also GR220) (Geppert), block 7
- “Literary (Re)presentations of Asians in the Americas” (also CS200, PA250) (Rivas), block 7
- “African Literature” (also EN280) (Seward), block 7
- “Introduction to African Literature in Translation” (also FR317) (Wade), block 8

CO 220: blocks 4 (2 offering) and 8 (2 offerings)

- “Berlin in the 1920s: The Arts in Weimar Germany” (also GR220) (Koc), block 6
- “Gender, Literature & Culture in Japan” (also PA250, FG206) (Ericson), block 6 (in Japan)
- “History, Literature and Culture of the Yangzi River Delta” (HY200, PA250, CN250) (Jiang/Williams), block 8 (in China)
- “Literature and the Environmental Imagination” (also EN280) (Tynan), block 8
- “Phenomenology and Literature” (also PH203) (Furtak), block 8

CO 351: blocks 4 (1 offering) , 6 (1 offering), and 7 (1 offering):

- “Race and an Exploration of Diasporic Literatures” (also CS351) (Rivas), block 3
- “Literature of the Borderlands” (also EN380, CS380, SW308) (Padilla), block 4
- “Chaucer’s ‘Canterbury Tales’” (also EN311) (Evitt), block 5

“Mamma Mia! Shakespeare and New Comedy” (also EN326) (Hughes), block 8
“Black Writers in France” (also EN385) (Garcia), block 8

CO352: block 3 (1 offering):

“Post-Communist Politics and Literature” (also PS310) (Gould/Scheiner), block 3

3. **CO 210: Introduction to Literary Theory** (also EN250) (Davis), block 8—1 unit
4. **CO 300: Practice in Comparison: “Poetics”** (also EN380) (Mason), block 2—1 unit
5. **CO 310: Junior-Senior Seminar** (Scheiner), block 4—1 unit
6. **Advanced studies in literature**—2 units + pre-306 language courses (0-5 units) = 2-7 units
n.b. pre-306 language courses will not be included in the comp. lit. major

A. 1 unit in a language other than English at level 306 or above. You can do this in several ways:

1. Beginning (101) course at CC (2 units, not included in comp. lit. major):

CN 101 (Chinese)	IT 101 (Italian)
CL 101 (Greek) or 111 (Latin)	JA 101 (Japanese)
FR 101 (French)	RU 101 (Russian)
GR 101 (German)	SP 101 (Spanish)

Intermediate (201) course (2 units, not included in comp. lit. major):

CN 201, 202	IT 201
CL 201, 202 or 211, 212	JA 201, 202
FR 201	RU 201, 202
GR 201, 202	SP 201

Additional work in composition and conversation is a prerequisite for advanced (306 or higher) courses (1 unit, not included in comp. lit. major):

FR 305	IT 305
GR 305	SP 305

2. Use language begun in high school, taking the placement test in the Keck Humanities Lab (schedule posted or see the staff) to arrange the proper level, and

preparing for the course chosen with adjunct “skill maintenance” course as available. This should save 2 or more units.

Either of the above options will enable you to take an advanced (306 or higher), literature course in a language other than English (1 unit, counts toward the comp. lit. major):

Several departments offer introductory courses such as:

FR 306 “Introduction to Literary Analysis”
GR 315, 316 “Survey of German Literature”
IT 306 “Introduction to Literary Analysis”
SP 306 “Introduction to Literary Analysis”

Alternatively, for some languages (example: Marathi in the ACM India Studies program) you may be able to take a self-contained semester or year program in the country itself which will meet the requirement; seek advice early, both from the foreign study office in Worner and from your comp. lit. advisor.

B. 1 unit in English or other literature, at the advanced (above 300) level. This includes all literature courses in non-English, including those taught in translation if sufficiently advanced (numbered above 300)

6. Advanced literary theory: CO 390 or 391: CO 390 “Translation Theory and Practice” (Scheiner), block 5—1 unit

7. CO 431: Senior Thesis (Scheiner), block 7—1 unit (may—if possible, should—be extended to 2 units with addition of CO 400: Independent Readings in Comparative Literature in block 6)

Literature and Other Disciplines Track

Majors who opt for the track of “Literature and Other Disciplines” must fulfill all the requirements above AND

1. A minimum of three units in the other discipline appropriate to their program of study including an introductory or methodological course (1 or 2 units) in the other discipline;
2. Students are strongly encouraged to take topics courses listed as CO220 or CO352;
3. The thesis must reflect the course of study; and
4. All of the above courses and the thesis topic must be approved by the program advisor.

Summary and totals:

1. CO 100	2 units	___
2. CO 200/220/351/352 ½-1 unit		
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CO 200/220/351/352 ½-1 unit		
Subtotal:	2 units	___
3. CO 210/EN 250	1 unit	___
4. CO 300	1 unit	___
5. CO 310	1 unit	___
6. Foreign language:		
101/equiv. 0-2 units	___	
201/equiv. 0-2 units	___	
305/equiv. 0-1 unit	___	
Foreign literature:		
306/equiv. or higher	1 unit	___
7. Advanced literature (English or other language)	1 unit	___
8. CO 390/391	1 unit	___
[CO 400 — recommended]	1 unit	___
9. CO 431	1 unit	___
Total	11 units	___

Literature and Other Disciplines Track

10. Introductory/methodological course in the other discipline	1 or 2 units	___
11. Other courses in the discipline	1 or 2 units	___
Total	14 units	___