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Education:

1996 Ph.D., Sociology, University of North Carolina at Chapel Hill

1991 M.A., Sociology, University of North Carolina at Chapel Hill

1986 B.A. cum laude, Social Studies, Harvard University

Publications:

2009 Katherine Giuffre, *Collective Creativity: Art and Society in the South Pacific*.
London: Ashgate Publishing, Ltd.

2001 Katherine Giuffre, "Mental Maps: Social Networks and the Language of Critical Reviews", *Sociological Inquiry* 71(3): 381-393.

1999 Katherine Giuffre, "Sandpiles of Opportunity: Success in the Art World", *Social Forces* 77(3): 815-32.

1999 Katherine Giuffre, "Pierre Bourdieu and Cultural Theory by Bridget Fowler", *Contemporary Sociology* 28(2): 236.

1998 Katherine Giuffre, "Un-Circled Wagons: Art World Fragmentation and NEA Re-Authorization", *Journal of the Sociology of Art* 2(1): np.

1997 Katherine Giuffre, "First in Flight: Desertion as Politics in the North Carolina Confederate Army", *Social Science History* 21(2): 245-63.

1997 Katherine Giuffre and Pamela Paxton, "Building Social Networks", *Teaching Sociology* 25(3): 207-13.

Selected Presentations:

2008 Katherine Giuffre, "The Return of the Natives: Unbalanced Triads and Innovation", CCST-VICI Conference on Classification in the Arts and Media: The Impact of Commercialization and Globalization, Erasmus University, Rotterdam, The Netherlands

2004 Katherine Giuffre, "Sandpiles of Opportunity: Success in the Art World", Cultural Policy Center, University of Chicago, Chicago, IL

Selected Presentations (continued):

- 2003 Katherine Giuffre, "Art for *Everyone*", Social Science Research Council Committee on the Arts Meeting, Claremont College, Claremont, CA
- 2003 Katherine Giuffre, "Artists as Midwives: The Role of Women in Cook Islands Art", Cook Islands National Library and Museum, Rarotonga, Cook Islands
- 2000 Katherine Giuffre and Blythe Massey, "Nazis on the Net: The Small World Problem Re-Visited in Virtual Space", Annual meeting of the American Sociological Association, Washington, DC
- 1998 Katherine Giuffre, "Mental Maps: Social Networks and the Language of Critical Reviews", Annual meeting of the American Sociological Association, San Francisco, CA
- 1996 Katherine Giuffre and Indermohan Virk, "The Medici as Patrons of Art: A Discussion of Identity", Annual meeting of the American Sociological Association, New York, NY
- 1995 Katherine Giuffre and Indermohan Virk, "Art and Identity: Consumers in the Economic World Reversed", Bourdieu Cultural Fieldwork Conference, Duke University, Durham, NC
- 1994 Katherine Giuffre, "Collage as Social Commentary: The Art of Romare Bearden", paper presented in conjunction with the Walter O. Evans Exhibition of African-American Art, Ackland Art Museum, University of North Carolina at Chapel Hill, NC
- 1994 Katherine Giuffre, "Artists, Galleries and Dual Prestige Networks: American Photographers, 1981-1992", Sunbelt Social Networks Conference, New Orleans, LA
- 1994 Judith R. Blau and Katherine Giuffre, "Is Labor Social as Solow Says?", Society for the Advancement of Socio-Economics Annual Meeting, Paris, France

Selected Awards:

- 1998-2000 John D. and Catherine T. MacArthur Professorship, Colorado College
- 1993 Student Undergraduate Teaching Award, University of North Carolina at Chapel Hill
- 1993 Graduate Students Creative Arts Forum, University of North Carolina at Chapel Hill (first place winner, visual presentations)

