



THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Saturday, June 8

7:00 p.m. Packard Hall

Trio for trumpet, horn, and trombone

Lauren Bernofsky

Allegro deciso

(b. 1967)

Berceuse

Vivo

Jack Sutte, *trumpet*; Michael Thornton, *horn*; John Rojak, *trombone*

Rumi Settings for violin and cello

Augusta Reed Thomas

(b. 1964)

Where Everything is Music by Jalaluddin Rumi

Rumi I

*Don't worry about saving these songs!
And if one of our instruments breaks,
It doesn't matter.*

Rumi II

*The strumming and the flute notes
Rise into the atmosphere,
And even if the whole world's harp
Should burn up, there will still be hidden instruments playing.*

Rumi III

*This singing art is sea foam.
The graceful movements come from a pearl
somewhere in the ocean floor.
Poems reach up like spindrift, and the edge of
driftwood along the beach, wanting!
They derive
From a slow and powerful root
That we can't see.*

Rumi IV

*Stop the words now.
Open the window in the center of your chest,
And let the spirits fly in and out.*

Stefan Hersh, *violin*; Bion Tsang, *cello*

Echoes of Wilderness

Ofer Ben-Amots

Burning Bush

(b. 1955)

Oasis

Incantation

The Desert Dance

Alice Dade, *flute*; Robert Walters, *oboe*; Jon Manasse, *clarinet*
Michael Kroth, *bassoon*; Michael Thornton, *horn*; Justin Douté, *percussion***

INTERMISSION

Piano Quintet in F-sharp minor, Op. 67

Amy Beach

Adagio; Allegro moderato

(1867-1944)

Adagio espressivo

Allegro agitato; Adagio come prima; Presto

William Wolfram, *piano*

Ayano Ninomiya, *violin*; Laura Frautschi, *violin*

Phillip Ying, *viola*; David Ying, *cello*

**guest artist