

Audio file

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Transcript

00:00:00 Speaker 1

The following Artspeak Weekly Peak Review was first broadcast on KMOX FM on June 22nd, 2002. It was written and voiced by David Skolnick.

00:00:11 Speaker 2

Welcome to the weekly peak.

00:00:12 Speaker 2

This is David Skolnick and this was a week I had been looking forward to my beloved Yankees in for a three game series at Coors Field.

00:00:21 Speaker 2

As I discovered in Denver it was a wild baseball ride, but even still it fell short of the game of Mozart, played with far more precision heart and soul, right here in the springs.

00:00:31 Speaker 2

It was a sellout last night at Packard as the column called Summer Music Festival began their season.

00:00:36 Speaker 2

Mainly the teams superstars were back again and a few offseason losses were bolstered by what looked to be some excellent free agent acquisitions.

00:00:43 Speaker 2

Although we have yet to see the rookies play, Artistic Director Sue Grace assures that this crop largely from the best programs in the country is her finest.

00:00:51 Speaker 2

Yet, with the fans outside still climbing to get in this three word battle with the only child.

00:00:56 Speaker 2

Changing Wolfgang Amadeus Mozart took its first downbeat. The time was 742. Meeting off for the faculty artists Jose Luis Garcia, a violent veteran who returns every year with his skills undiminished and Breath of knowledge increased.

00:01:10 Speaker 2

Joining him in the challenging trio in E Major Caracol 542 was second year, cellist Beyond Sang.

00:01:16 Speaker 2

While Grace herself took on the pivotal role of pianist.

00:01:20 Speaker 2

The music was sublime from the Get go and it was easy to perceive what the players had in mind.

00:01:24 Speaker 2

Garcia violin spoke with clarity and intelligence throughout, Sang put in the position to sacrifice made.

00:01:31 Speaker 2

Magic of the perfunctory role on the cello that the trio dictated, producing clean animated attacks in support of Garcia while freeing Grace too.

00:01:40 Speaker 2

Driving the goods.

00:01:41 Speaker 2

Way home on piano, which he did with impressive style.

00:01:46 Speaker 2

Unfazed by the challenge of late Mozart. This work comes from 1789. Only two years before this incomparable genius was forced to leave the playing field forever.

00:01:55 Speaker 2

Grace brilliantly balanced the gentleness of the musical line with impressive liquidity of sound while never backing off from the overriding rhythmic impetus.

00:02:03 Speaker 2

With Garcia providing the hits, the grizzled veteran always hits the holes with brilliant flashes, even though he was off the strike zone a couple of times.

00:02:10 Speaker 2

The Scrollers run up with logic and beauty.

00:02:13 Speaker 2

But it was the quintet care whole 542 and E flat major that turned this battle into a Roth. The efforts of Matthew Dine and his diamond focused oboe John Minassian is rich but characterful clarinet.

00:02:25 Speaker 2

Michael Crofton is remarkably pleasant bassoon and most impressively, RJ Kelly, who made hitting the musical Longbow and easy effort on the French horn a next to impossible task.

00:02:36 Speaker 2

As he lifted the sound towards the clouds with a sweetness rare to behold, made our regional wind players seem like minor leaguers.

00:02:43 Speaker 2

That's right, the Yankees versus.

00:02:45 Speaker 2

The Rockies I'm sitting in the cleanup spot be honest William Wolfram, who immediately reminded us why he is at the top of the MVP voting every season.

00:02:54 Speaker 2

He was asked to play the field with a golden glove to make sure his musical mates had the support they needed and at the same time drive the sound deep into our hearts with solar demands on the order of Mozart's finest Gujarati. It wasn't that he just nailed all the notes. It was the energy and vitality he injected into erstwhile predictable musical phrases that assures this brilliant artist.

00:03:14 Speaker 2

Permanent position on my All Star team.

00:03:17 Speaker 2

This veteran quintet revealed why the faculty artists appearances always inspire audiences to ecstasy.

00:03:24 Speaker 2

There's never enough practice yet.

00:03:26 Speaker 2

These teammates are remarkably on the fly, hurling ideas and innovations at one another.

00:03:31 Speaker 2

In the heat of battle that are understood and responded to right in the moment.

00:03:36 Speaker 2

This performance featured a breathtaking unanimity of sound, distinguished by the colors and textures that bathed us in waves of healing sound.

00:03:44 Speaker 2

As the quintet was not afraid to take the dynamics down to a whisper when the music called for it.

00:03:50 Speaker 2

As is our unique ability in this day and age, I took the time before last night to hear how one of the legendary teams of recorded history the mellow Sean Samba with star soulless Javes Depay handled the concluding Mozart Clarinet Quintet K581 in the 60s. Surely 2 practices could never allow the.

00:04:10 Speaker 2

Faculty artists to attain that kind of rarified air what transpired will forever be known as the Miracle on Cache la Poudre.

00:04:19 Speaker 2

For clarinetist John Massey, put over a perfect game with two seemingly opposing qualities fused into an organic whole.

00:04:26 Speaker 2

A patient, luxurious tone as chocolately rich as any I've heard with rhythmic energy and accuracy at an unbelievable ability to bring the dynamic level to a whisper while losing neither of these qualities.

00:04:39 Speaker 2

And it is understandable why the crowd stood in all of this great player.

00:04:43 Speaker 2

If you haven't figured it out already, the final outcome produced the loudest roar and longest ovation of any contest ever to be at the festival.

00:04:52 Speaker 2

Much of the credit belongs to Mozart, who gifted us a work which somehow makes sense of the human condition while providing a precious glimpse of eternal bliss and with the events of this past year.

00:05:03 Speaker 2

Still reverberating wildfires rage across the region.

00:05:07 Speaker 2

We really need this, but it was the ensemble that brought at home.

00:05:11 Speaker 2

Two first year players made their debuts.

00:05:13 Speaker 2

Violinist Scott St.

00:05:15 Speaker 2

John was an impeccable.

00:05:17 Speaker 2

So list as he was musical on the 1st violin, clearly at the.

00:05:21 Speaker 2

Top of the.

00:05:22 Speaker 2

Wave of young violin is taking their place on the field.

00:05:25 Speaker 2

His team worked with second violinist Steven Hirsch, a constant chamber music was a wonder to behold.

00:05:30 Speaker 2

This is also the first appearance for cellist Peter Rattle, who contributed a rich bass tone to anchor the ensemble, but.

00:05:36 Speaker 2

Did slip up in a few places.

00:05:38 Speaker 2

The oldest, Jenny Baron, was doing what she does best.

00:05:41 Speaker 2

Filling in the sound with lyric gold.

00:05:43 Speaker 2

Suffice to say that there were numerous times and one heart could easily have forgotten to go on beating.

00:05:49 Speaker 2

Ironically, it was the rhythmic accuracy and energy that ultimately lifted this reading into the Hall of Fame.

00:05:55 Speaker 2

Much of this attributable to Saint Johns game.

00:05:58 Speaker 2

The music continues virtually unabated through July 9th.

00:06:02 Speaker 2

As usual, faculty comment concerts are almost an impossible ticket.

00:06:07 Speaker 2

The festival Chamber Orchestra concerts next Saturday.

00:06:09 Speaker 2

And the final night.

00:06:10 Speaker 2

A little easier and the brilliant chamber ensemble work of the prized rookie students.

00:06:15 Speaker 2

Free and completely.

00:06:16 Speaker 2

Rewarding call 389-6607 for a complete schedule. Even if you have to sit way back in the bleachers, it's.

00:06:23 Speaker 2

Worth it next week.

00:06:24 Speaker 2

Opera from San Francisco for the weekly peak this is David Goldberg.