

In addition to the orchestral excerpts listed for your instrument, you may choose to submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods, but this is not required. Your audition may be solo or accompanied, whichever you feel best showcases your ability. The Mozart or DeBussy may be one of these solos.

In this order for all applicants.

1. The Debussy Premiere Rhapsodie or the exposition of the 1st movement of the Mozart Concerto through measure 98. 1:30
2. Rimsky Korsakov, Capriccio Espagnol, 1st mvt, letter C to 11 bars before the end. :30
3. Stravinsky, Firebird, Variation of the Firebird, complete. 1:30
4. Brahms, 3rd Symphony, 1st mvt, letter B to 3 after letter C (count all rests) 1:15
5. Sibelius 1st Symphony, 1st mvt, opening solo. 1:30
6. Sibelius 1st Symphony, 3rd mvt, 0:30
7. Beethoven 6th Symphony, 2nd mvt, 1:00

# Klarinettenkonzert A-Dur

Solo-Klarinette in A

KV 622

W.A. Mozart

Allegro

56

*p*

61

65

68

72

75

81

84

88

92

96

6

AUD ~~MASTER~~ MASTER COPY

COLORADO SPRINGS  
SYMPHONY ORCHESTRA ASSN.  
P. O. BOX 1692  
COLORADO SPRINGS, COLORADO

# Capriccio espagnol.

Clarinetto I.  
I. Alborado.

in A.  
Vivo e strepitoso.

Rinsky-Korsakow, Op.34.



Handwritten musical score for Clarinet I. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes trills (*tr*). A bracketed section is labeled "Solo" and "con forza". The second staff continues with similar rhythmic patterns. The third staff features trills and a dynamic marking of *p*. The fourth staff includes a first ending bracket and a dynamic marking of *p*. The fifth staff concludes with a first ending bracket, a dynamic marking of *p*, and the instruction "attacca".

EDWIN E. KALMUS

9 Variation de l'oiseau de feu

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Starts with a piano (*p*) dynamic. Features a melodic line with slurs and a triplet of eighth notes.

Musical staff 2: Continuation of the melodic line. Includes a mezzo-forte (*mf*) dynamic marking and a first ending bracket labeled '1'.

Musical staff 3: Continuation of the melodic line. Includes a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes.

Musical staff 4: Continuation of the melodic line. Includes a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes.

Musical staff 5: Continuation of the melodic line. Includes a fortissimo (*sff*) dynamic marking and a mezzo-forte (*mf*) dynamic marking with a triplet of eighth notes.

Musical staff 6: Continuation of the melodic line. Includes a fortissimo (*sff*) dynamic marking and a mezzo-piano (*mp*) dynamic marking.

Musical staff 7: Continuation of the melodic line. Includes a mezzo-piano (*mp*) dynamic marking and a triplet of eighth notes.

Musical staff 8: Continuation of the melodic line. Includes a second ending bracket labeled '2' and a first ending bracket labeled '1'.

Musical staff 9: Continuation of the melodic line. Includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic marking.

Musical staff 10: Continuation of the melodic line. Includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic marking.

CLARINET I

16

Musical staff 16: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a slur over the first two measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first two measures are marked with a piano (*p*) dynamic and the instruction *sempre crescendo*. The staff ends with a fermata over a whole note G4, with a '2' written above it.

17

Musical staff 17: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first two measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked with a forte (*f*) dynamic and a '5' below it. The second measure is marked with a '3' below it. The staff continues with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third measure is marked with a '5' below it. The fourth measure is marked with a '3' below it. The fifth measure is marked with a '3' below it. The sixth measure is marked with a '3' below it. The staff ends with a fermata over a whole note G4.

18

Musical staff 18: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur over the first two measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked with a '5' below it. The second measure is marked with a '5' below it. The staff continues with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third measure is marked with a '1' below it. The fourth measure is marked with a '1' below it. The fifth measure is marked with a '1' below it. The sixth measure is marked with a '1' below it. The staff ends with a fermata over a whole note G4, with a 'f' dynamic below it. The word *trun* is written above the notes in the first and fifth measures.

Clarinet

*ff*

2023

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Clarinet I in B $\flat$

in B  
Allegro con brio

13 **A** *f f f* *p* *cresc.* *f* *sf sf*

23 **B** *p* *p dolce* *p*

31 *mutano in A* *mezza voce* *p grazioso*

38 *pp* *p*

42 **C** *pp* *p*

46 *mutano in B* *Ob.I.* *Fl.I.* *p legg.*

53 *cresc.*

58 **D** *f* *p* *cresc.* *f*

64 *ff*

68 *f* *1.*

71 *2.* *più f* *ff* **E** *5*

5

# Symphonie N° 1.

1

## Clarinetto I.

Colorado Springs Symphony Orchestra Associati  
P. O. BOX 1692 635-1549  
COLORADO SPRINGS, COLORADO. 80901

Jean Sibelius.

*in A.*

*Andante, ma non troppo.  
Solo. espressivo*

mf

morendo ppp p

pp morendo

ppp morendo fz

*Allegro energico.*

III.

in B.  
Scherzo.  
Allegro.

2.96

E 00' 3 [ # ] pp

ff sf

F 2 mf

stacc. ff poco cresc. sf

3 G sf ff

2 sf in one 3

4 H mp



Beethoven — Symphony No. 6  
Klarinette I in B

Szene am Bach  
Andante molto moto (♩.=50)

