
THE BUTLER CENTER

NEWSLETTER



“DRAG IT OUT” WORKSHOP - LEARNING DRAG FROM LOCAL QUEEN.

By Violet Datcu

In her first Drag it Out workshop, Anna Cuntour's provided important definitions to guide our discussions. She gave us more broad terms to use such as "drag artist" or "drag performer" instead of just "drag queen" when talking about folks who work in the business. I enjoyed going around the group and hearing about everyone's individual experiences and connections to drag as well; it helped me broaden my perspective of what drag is, where/how it manifests, and who it's for. Anna taught us the importance of making drag your own, and how the expectations and norms of drag art have grown over time.

Next Workshop -- October 31st at 1:00 pm. RTD Lounge. Topic: Costuming

STUDENT SPOTLIGHT!



Rachel Phillips

they/they

Organizational Biology and Ecology

What is your role in the Butler Center?

I am a Queer Peer Mentor for the Queer and Trans Collective. I serve as a resource and support for LGBTQ+ students on campus, as well as running the QTC Instagram account (@the_qtc_cc).

What are you studying and what do you want to do after CC?

I'm an Organismal Biology & Ecology major and a Southwest Studies minor. When I graduate, I hope to continue my education in medical school and join the Air Force (or, you know, just study bugs for a living. That would be a dream, honestly).

What is one interest you have outside of school?

I have so many interests! These primarily include the arts, cooking, and living things (especially bugs).

What does ADEI work mean to you/why did you get into this?

ADEI is something I keep close to my heart. I'm from an underprivileged, rural community in Tennessee where resources or support was little to none. Being an advocate for diversity, inclusion, and equity gives me the opportunity to create spaces on campus that fosters inclusive community. It's something that I didn't have growing up, so making ADEI available to campus means the world to me. Through the Butler Center, I have learned so much about the world around me, as well as myself. I may be providing support, positivity, and resources for Colorado College, but I am also learning, living, and aiming to use what I've learned from the Butler Center after graduation. It's not just a job to me; it's my life's work.

What is one thing you'd like to see changed about CC or our local community? and/or What is one cause you're passionate about?

Something I've noticed about Colorado College is the very strong "work hard, play hard" mentality. It's good to put in your all for everything you do, but it's also important to rest after all of that hard work. It's like an unspoken rule to do something extreme over block break, but if you need to rest that's more than valid! Take care of yourself!

What is one fun fact people might not expect about you?

I keep a lifesized plastic skeleton in the trunk of my car (for emergencies).

JOIN US AT UPCOMING EVENTS

31

Drag it Out Workshop - Costuming

October 31st - 1:00 - 2:00 pm. RTD Lounge

Join local drag queen KK Lilith for the next installment in our "Drag it Out" Workshop series. KK Lilith will be speaking on costuming and building your drag look!

01

Out of the Closet Workshops - Transitions

November 1st - 12:30 pm. WES Room (Worner Basement).

Join us for our LGBTQIA+ lecture series, brought to you by Deka Jordyn Spears. This session focuses on the topics of transitions. Open to all.

01

Behind the Masc

November 1st, 3:00 - 5:00 pm. Location TBD

Join us for a discussion around unpacking masculinity + a fun activity. Open to all staff, students, and faculty who identify as men or masc. Contact equezada@coloradocollege.edu with questions.

02

Dia de los Muertos

November 2nd - 12:00 pm. RTD Lounge.

Visit our offrendas and decorate paper mache sugar skulls.

07

T- Time

November 7th - 1:00 - 3 pm.

A space for trans, nonbinary, and gender non-conforming students. Contact Deka Jordyn Spears for additional details and location.

09

QTC Book Exchange

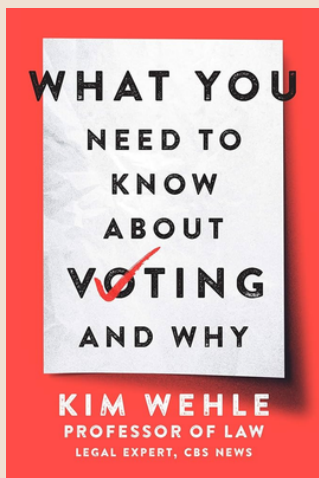
November 9th, 1:00 - 3:00 pm. QTC Lounge (Worner)

Bring a copy of a book you love and exchange it for a new fall break read! Get to know other queer community members and find out about their favorite books.



WEEKLY PAIRINGS - MEDIA RECOMENDATIONS

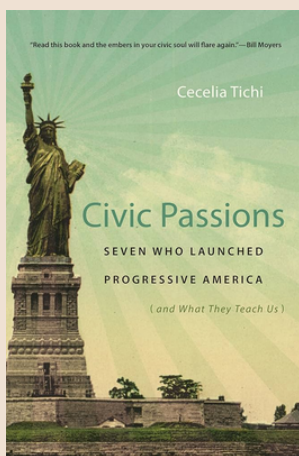
Forms of Civic Engagement - Election Day is November 7th



Election day is November 7th! Kim Wehle’s *What You Need to Know About Voting and Why* is a comprehensive explanation of all things voting basics - from how voting works to what a primary is and how the electoral college works. Each year less than half

of all eligible voters actually vote. This book endeavors to break down some of the barriers to this form of civic participation.

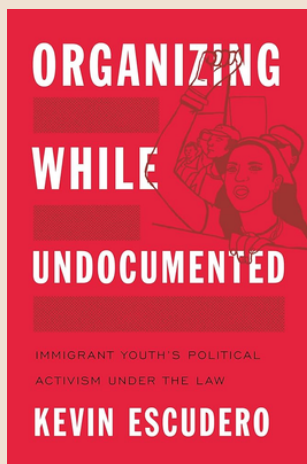
Civic Passions by Cecelia Tichi presents the evocative histories of seven often forgotten heroes of American history. These figures helped shape modern America - fighting for civil rights, labor rights, child welfare and more. Of note are Alice Hamilton, one of the first people to track communicable diseases through factories, Florence Kelley, who fought for child labor laws, and Ida B. Wells, one of the most prominent anti-lynching advocates. This book celebrates the civic contributions of these amazing historical figures.



people, allocate representation and measure “progress” have reflected this. Schor’s work is a primer to adapting definitions of “citizenship”

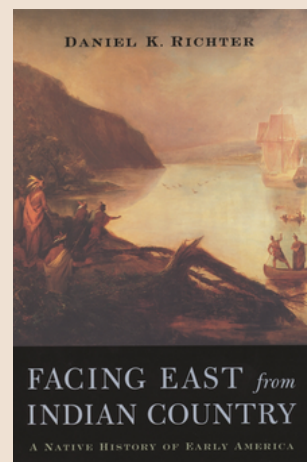


Organizing While Undocumented, an award winning book by Kevin Esudero, explores what civic engagement looks like for undocumented youth. Political action comes with particular risks for the undocumented community, and yet the fight for undocumented



rights must continue. Featuring in depth interviews from undocumented organizers, Esudero shared the stories of this movement, as well as the queer, POC, and femme individuals who risk themselves through political action.

We would be remiss to speak of citizenship without discussing the people that were here first. Daniel’s Richter’s book is unique as one of the only books that view American settlement and colonization from the indigenous perspective - “facing east.” *Facing East From Indian Country* centers the Indigenous perspective and explores America as an “Indian country.” It challenges our popular understanding of American history and the colonial mindset.



Counting American, a seminal work by Paul Schor, describes the history of how the US counts (or sometimes doesn’t count) its citizens. It looks at how racial conflicts are reflected in our most foundational population documents - the US census. Specifically, this is a social history that looks at how racial intersets and definitions have changed over time, and how efforts to count

PHOTO OF THE WEEK



TBC team members attend Terror in the Maze - a haunted corn maze hosted by Anderson Farms in Erie.