

## Harlene Hayne '83

PROFESSOR AND VICE-CHANCELLOR HARLENE HAYNE brings extraordinary passion for the field of developmental psychology, and a deep sense of the role that academics must play in our modern world. Raised in Colorado, Harlene graduated from Colorado College with honors in 1983, and then obtained her doctorate in psychology from Rutgers University. Before joining Otago University in New Zealand in 1992, she was a postdoctoral fellow at Princeton.

Harlene is a leading researcher in childhood memory. Her publications include more than 80 refereed journal articles, 20 book chapters, and a book on memory development. She has also been an editor and reviewer for many scholarly journals.

Her commitment to research is matched by her passion for teaching at the university level. At Otago, she has not only taught many undergraduate and graduate students, but has also supervised more than 50 master's and Ph.D. theses, resulting in numerous publications.

For her work, Harlene has received numerous honors, awards, and accolades. She is a fellow of the Royal Society of New Zealand and the American Psychological Society. She was a recipient of the prestigious Robert L. Fantz Award for Excellence in Infancy Research. She also served as president of the International Society for Developmental Psychobiology, and as co-chair of the New Zealand Science Advisory Committee on reducing psychological morbidity during adolescence. She is currently the co-director of the New Zealand Innocence Project — part of a worldwide organization to exonerate wrongly convicted individuals. She was made an officer of the New Zealand Order of Merit in 2009.

Last year, Harlene became vice-chancellor of New Zealand's oldest University, Otago — a post equivalent to the president of an American college or university. She is the first woman ever to hold this position.

For her extraordinary contributions to research, education, and service in field of psychology, it is my immense honor to present Harlene Hayne for the degree of Doctor of Laws, *honoris causa*.

— JOHN HORNER,  
*professor of psychology*

## Samuel McElroy Taylor '73

SAMUEL MCELROY TAYLOR '73 exhibits extraordinary imagination and creativity in his interdisciplinary career as a natural scientist and innovator in science education. Presently he is director of the Carnegie Museum of Natural History in Pittsburgh, which is ranked among the top five natural history museums in the U.S., with an international reputation for research. After graduating from CC in 1973, Sam obtained a master's degree from the Marine Science Institute, University of California, Santa Barbara in 1978, followed by a Ph.D. in science education from the University of California, Berkeley in 1986. His training as a marine biologist lends to his success as a science educator with a particular ability to devise creative, effective ways to communicate science to the general public through museum exhibitions, educational programs, scholarly publishing, television, and interactive media. Known for designing energized, high-impact displays of traditional museum collections, throughout his career Sam has won the admiration and support of local and national museum-goers through his innovative works at such prestigious institutions as the American Museum of Natural History in New York, California Academy of Sciences, and Carnegie Museum of Natural History.

In his current role as director of the Carnegie Museum, Sam conceived and is carrying out a radical reorganization of the austere, revered, 116-year-old institution, establishing strategic centers with themes attuned to contemporary and future needs of society. The aim is to acquaint the public with the vitality of the museum's research mission by developing the means for civic participation in research and lifelong learning. The expectation is that the austere heritage of the institution, that might conventionally involve passive observation of vast museum collections by visitors, will be presented in new ways that encourage the public to experience the vitality of the research functions of the Carnegie Museum, through access to resources in active use by scientists to answer important ecological and environmental questions of today.

— MIKE SIDDOWAY,  
*professor of mathematics and computer science*

## Jim Lewis '80

JIM LEWIS, a history/philosophy major from the class of 1980, is a dramaturge, writer, and librettist. He has worked in the theater globally, from Minneapolis to Paris, but mostly in New York.

Jim was nominated for a 2010 Tony Award for "Best Book of a Musical" for "Fela!" which won three Tonys and received 11 Tony nominations, including "Best Musical." He was co-writer, co-conceiver, and co-librettist of this acclaimed musical about Nigerian superstar Fela Kuti. It is currently on a two-year international tour, playing in theatres in Amsterdam; Lagos, Nigeria; and the National Theatre in London, among others. "Fela!" was filmed by NT Live films for broadcast to 36 countries.

In 2009, Jim achieved a rare double nomination for "Outstanding Musical" for two different shows in the same season: "Fela!" and "This Beautiful City" (with the Civilians.) His other Broadway work includes, "Chronicle of a Death Foretold, which received Tony and Drama Desk nominations and "Dangerous Games." With Graciela Daniela, he created "Tango Apasionado," adapted from stories by Borges. The New York Public Library for the Performing Arts filmed all these productions for their Theater on Film archives. Jim's translation of Ionesco's "The Chairs" and adaptation of Ibsen's "Lady From the Sea" have been produced internationally.

Jim has also created numerous new works for opera and dance. His libretto for Paul Dresher's "The Tyrant," sung by John Dykers, premiered in Seattle in 2006 and was restaged this year in Bolzano, Italy, and again at the Rotterdam Opera Festival for broadcast live over the RAI radio network. He conceived and wrote Ballet Hispanico's "Nightclub;" collaborated with director Shi-Zhen Chen on Purcell's "Dido and Aeneas" (Spoleto, SC); and collaborated with Philip Glass and Susan Marshall on their dance opera, "Les Enfants Terribles," (Zug, Switzerland and BAM).

Jim is a frequent collaborator with prominent artists from around the world, including Bill T. Jones ("Chapel/Chapter" and "Still/Here"); Mikhail Baryshnikov ("PastForward"); Anna Deveare Smith; Art Spiegelman; Garland Wright; Barlett Sher, Carlos Rosset, and choreographers Trisha Brown, David Gordon, Steve Paxton, Yvonne Rainer, Jane Comfort, and Susan Marshall, to name a few. Jim was also dramaturge for Lincoln Center's Woza Africa Festival.

He was hired by the reorganized American Center in Paris to produce its inaugural season. It reopened in 1994 in the highly acclaimed Frank Gehry building with Garth Fagan's "Griot New York" (set by Martin Puryear, music by Wynton Marsalis). Jim served as dramaturge at the Guthrie Theatre, the Second Stage, and INTAR Hispanic America Theater.

A Colorado native, Jim received a Boettcher Scholarship to attend CC. He comes from a family with close ties to the college. His brothers Rick and Bob, also Boettcher Scholars, were CC graduates, as was his mother, Estelle, who earned her BA and her MAT with us.

Upon graduating, Jim traveled extensively. He fell in love with languages (he speaks Portuguese, French, and Spanish), the literature and cultures of the world, and the theater. These passions came together when he was invited to become Regent's Scholar at UC San Diego where he received his MFA in dramaturgy and playwriting in 1983.

— PETER BLASENHEIM, *professor of history*