

## Audio file

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## Transcript

00:00:00 Speaker 1

The following artspeak review was first broadcast on KMOX FM on June 21st, 1997. It was written and voiced by David Skolnick.

00:00:12 Speaker 2

As veterans Kim Skold and William Wolfram took the stage with Bradley Garner, one of the seasons new additions to the faculty to officially kick off the 13th year for Colorado colleges.

00:00:22 Speaker 2

Summer Conservatory and music festival.

00:00:25 Speaker 2

There was that old and very welcome sensation.

00:00:28 Speaker 2

How do we get so lucky to have this remarkable series of concerts happen right here?

00:00:32 Speaker 2

In downtown Colorado Springs.

00:00:34 Speaker 2

And so they took their places for Haydn Trio skulls, now the principal cellist for the Milwaukee Symphony, Wolfram, who was stuck by his creative guns to become a major force and international piano and garner a flutist of highest pedigree from New York.

00:00:48 Speaker 2

Elegance and entertainment skulls offered enthusiastic support for Garner's beautiful tone and wolframs. Delicate but detailed keyboard work. A perfectly balanced journey back to the 18th century, leaving but one regret.

00:01:01 Speaker 2

There was little hint of the greatness of Haydn, perhaps in future years the festival will do right by this Austrian master and program one of his sublime string quartets creations that caused the younger Mozart to worship his innovative compatriot.

00:01:15 Speaker 2

Going to return to the packet whole stage with Michael Croft to perform a rare duo for flute and bassoon.

00:01:21 Speaker 2

This is the 6th of hydrilla bushes, bachiana spesialis, one of the nine works that build a bridge between the music of Johann Sebastian Bach and the popular and folk music of the composer beloved native Brazil.

00:01:34 Speaker 2

While it was accurate, garnish flute missed the sense of freedom and heart that brings these two worlds together.

00:01:40 Speaker 2

The opening quarter was graced by Grotz, lyrically lovely bassoon, but there was no transportation to the land.

00:01:47 Speaker 2

South of the equator.

00:01:49 Speaker 2

The concluding Fantasia in which Villalobos his own 20th century musical ideas surface worked much better.

00:01:57 Speaker 2

Duo handled the increasing complexity intensity with ease, giving voice to more conventional abstraction.

00:02:03 Speaker 2

Talk about expectations.

00:02:05 Speaker 2

The next zero to take the stage of violinist Jose Luis Garcia and pianist Susan Grace, the Festival artistic director, are always supposed to produce art of the highest integrity.

00:02:14 Speaker 2

Garcia is one of the world's great players. Having built his reputation as leader of the English Chamber Orchestra, who over a quarter of a century and grace, dominates.

00:02:23 Speaker 2

Her instrument in southern Colorado in a role as artist in residence in Colorado College and they were playing Brahms, the King of Romantic chamber music.

00:02:33 Speaker 2

The violence and not in D minor opens 108. The composers last for this combination is a work of great depth and maturity. Every note vital to the powerful music story offered by its creator.

00:02:44 Speaker 2

Garcia knew when the first sound had come from his instrument, it was obvious to all that we were in for a rare treat.

00:02:50 Speaker 2

Great art such as this demands all only you, musician of Garcia Excellence, who has lived a life of great experience, pain and passion, can fully realize the treasures in this score.

00:03:01 Speaker 2

Grace, for her part, excelled at her strongest suit.

00:03:04 Speaker 2

The collaboration in chamber music that necessitates sensitivity and presence.

00:03:08 Speaker 2

The only downside was her unwillingness to make more of a few key solo passages, where the opportunity to broaden the musical ideas presented itself, while four movements maintained a spiritual aura without interruption, an accomplishment that required phenomenal concentration.

00:03:23 Speaker 2

From the performers, but they could feel the audiences agreement.

00:03:27 Speaker 2

This experience wholly on its own, made this evening one that few will ever forget.

00:03:31 Speaker 2

Finally, one of the great reasons for these concerts, a chance to hear masterpieces that are almost never offered in live performances.

00:03:39 Speaker 2

Garcia and Skulls were joined by violinist Marilyn McDonald from Oberlin College and the Castle Trio.

00:03:45 Speaker 2

Melissa Romney Solomon of who's back at the festival after a two year hiatus and now a member of the Chicago String Quartet.

00:03:52 Speaker 2

And violist Jenny Barron.

00:03:53 Speaker 2

So she directed the festival.

00:03:55 Speaker 2

Who will leave an active career in Chicago to join husband skills in Milwaukee, all to perform Mendelssohn beautiful string quintet, Opus 18.

00:04:04 Speaker 2

Mostly written when the great prodigy was only 17.

00:04:07 Speaker 2

Hundreds, even thousands of choices have to be made to bring a work such as this to life not possible in the three days the ensemble had for preparation, the opening allegro was labored too thick in its presentation.

00:04:19 Speaker 2

Classicism neglected its tenderness was not with us. The ensemble found itself in the Intermezzo Mendelssohn's musical memorial for his beloved.

00:04:27 Speaker 2

Violin teacher Edward Uhereats the slower tempo and heartfelt expressions were served well by the quintets approach, but no magical fairies appeared in the effervescent scherzo.

00:04:39 Speaker 2

The composer signature light, exciting style of communication temper was slow, and the humor and joy needed.

00:04:46 Speaker 2

Did not show up this despite cellist skulls over it.

00:04:49 Speaker 2

Prodding to pick things up again, no easy ride in the finale.

00:04:52 Speaker 2

It too labored to conclusion.

00:04:55 Speaker 2

The music continues through the 4th of July.

00:04:57 Speaker 2

Beg, borrow or steal a ticket to any of the three remaining faculty conscious, but there is a full schedule schedule of orchestral and chamber concerts presented.

00:05:06 Speaker 2

Free of charge by the remarkably talented student participants of the summer Conservatory called the Colorado College summer session at 3896656 for full details. This is David Skolnick.